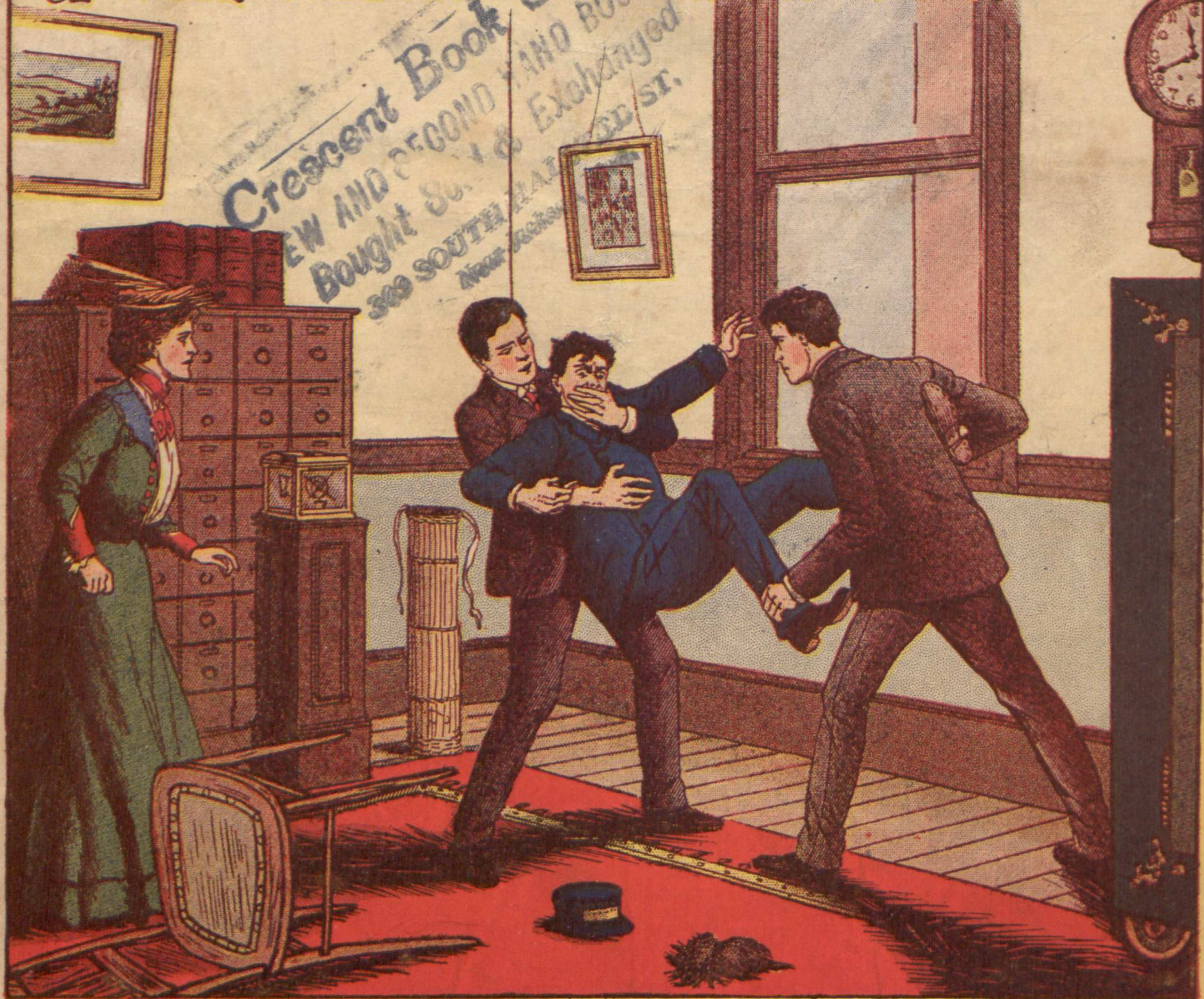


FAME AND FORTUNE WEEKLY.

STORIES OF BOYS WHO MAKE MONEY.

GOLDEN FLEECE; OR, THE BOY BROKERS OF WALL STREET.

By A. SELF-MADE MAN. AND OTHER STORIES



"Help!" yelled Piggy O'Toole, as the young brokers seized and raised him from the floor by his arms and legs. "What shall we do with him?" asked King, stifling Piggy's cries. "Fire him out," grinned Seymour, nodding at the window.

1957 - 1958
RALPH P. SMITH
BOX 985
LAWRENCE, MASS.

Fame and Fortune Weekly

STORIES OF BOYS WHO MAKE MONEY

Issued Weekly—By Subscription \$2.50 per year. Entered at the Post Office at New York, N. Y., as Second-Class Matter, by Frank Tousey, Publisher, 168 West 23d Street, New York.

No. 495.

NEW YORK, MARCH 26, 1915.

Price 5 Cents.

GOLDEN FLEECE

—OR—

THE BOY BROKERS OF WALL STREET

By A SELF-MADE MAN

CHAPTER I.

BOB SEYMOUR AND HIS SISTER, AND OTHER MATTERS CONNECTED WITH THE STORY.

"What's the matter, Carrie? You look as if you'd been crying," said Bob Seymour, messenger for Mortimer Judson, stock broker, of No. — Wall Street, to his pretty sister, who was employed as stenographer for Edward Stinson, also a stock broker, in the same building.

"I have. Mr. Bunny has been annoying me again with his attentions."

"He has?" exclaimed Bob, indignantly. "Why don't you talk to Mr. Stinson about it?"

"I'm afraid to do that, Bob."

"Why?" asked her stalwart, seventeen-year-old brother, in surprise.

"Because Mr. Bunny does a lot of legal business for Mr. Stinson, and they're very friendly."

"That's no reason why that lawyer should make himself a liar with you."

"That's true, Bob; but he does, just the same."

"What does the man mean, anyhow? He's old enough to be better."

"He's all of fifty."

"That's what I thought. If his wife knew—"

"He isn't married, Bob. He's a bachelor."

"How do you know he is?"

"He told me so."

"Oh, he did? He's got a nerve. Well, this thing has got to stop," cried the boy, with a flash of the eye.

"I wish I knew some way of stopping him," said the girl, fully.

"You leave it to me, sis," said Bob, in a determined tone. "At that man needs is a bit of advice straight from the older, and I'm the boy that's going to give it to him."

"Oh, no, Bob—please don't," she cried, earnestly, grasping by the sleeve of his jacket.

"Why not?" asked her brother, in surprise.

"You might get into trouble."

"What! For protecting my sister against an antiquated nasher? Don't you worry."

"But I would worry, Bob," she said, anxiously. "Mr. Stinson is also legal adviser to your employer, and he might get you discharged."

"I don't think," replied Bob, with a short laugh.

"You don't know, Bob. You're only a messenger, while Mr. Bunny is a lawyer with influence. Your employer, being his client, would listen to any complaint he might make against you."

"Oh, Judson isn't the only pebble on Wall Street," replied Bob, independently.

"That makes no difference, Bob. If he discharged you without a reference you'd find it hard to get another situation in the Street."

"Well, I ain't stuck on Mr. Judson, but I don't believe he's mean enough to stand in the way of my getting another job if he did choose to bounce me for defending you against the undesirable attentions of that one-eyed lawyer upstairs. I'd show him up if he did."

"No, Bob; I don't want you to take any such risk on my account."

"But I won't stand for having you continually pestered by Christopher Bunny."

The offices of Stinson and Judson were on the same floor, so that Bob often met his sister going to or coming from lunch.

This day he met her going out as he was returning to his office after delivering a message at the Mills Building.

He saw right away that she had been crying, and, of course, wanted to learn what was the trouble.

It wasn't the first time she had told him about the persistent and undesirable attentions forced upon her by Mr. Christopher Bunny, the lawyer, who had an office on the floor above.

His age was anywhere between fifty-five and sixty, but he tried to appear very much younger.

He wore garments of a fashionable cut, carried a light gold-headed cane, and was an antiquated dude in his general make-up and bearing.

Apparently he had taken a great fancy to Carrie Seymour, and the bright and pretty girl couldn't shake him off, notwithstanding that she offered him no encouragement whatever and was, as a rule, positively chilly in her deportment toward him.

Bob Seymour was one of the brightest boys in the Wall Street district.

During office hours he always attended strictly to business, and Mr. Judson never had any particular fault to find with him.

This was saying a great deal, for the broker was something of a crank, and noted for yanking his clerks over the coals upon the slightest pretext.

The general impression in the office was that Judson was badly troubled with dyspepsia.

Bob and his sister lived with their widowed mother in a quiet Brooklyn street not far from the bridge entrance.

Mr. Seymour had been a carpenter and contractor, but he died comparatively poor, so that after his death the support

of the family was shifted to the shoulders of the two children, and they met the issue bravely.

Bob's particular friend was Howard King, who was employed as messenger by Mr. Stinson.

King lived in Brooklyn, too, not far from Bob's home, so that the two boys were nearly always together outside of business hours.

Howard was an only child, and after he got acquainted with the Seymours he often wished he had a sister like his friend Bob.

He made up for the deficiency by making himself as agreeable as he could to Carrie Seymour.

As he was a gentlemanly boy, of good habits, he found no difficulty in impressing himself favorably upon Carrie's notice, and the two got along very nicely together.

He had noticed the persistency with which Mr. Bunny intruded upon his employer's stenographer, but, as Carrie never said anything to him on the subject, he didn't feel that he had any right even to mention the matter to Bob.

Had she stood in need of a protector, he would have been the first to have volunteered his services.

The appearance of Mortimer Judson in the corridor, with a jaundiced look on his countenance, terminated the interview between Bob Seymour and his sister.

She continued on to her lunch, while her brother hastened to enter his office.

Mr. Judson had found himself on the wrong side of a stock investment that morning, which had depleted his bank account to some extent, and he was in a particularly bad humor.

To make the matter worse, Edward Stinson, whom he didn't like, was on the winning side in the same stock deal.

He had fondly hoped to squeeze Stinson out of a few thousands, and his disappointment was great.

He had observed the triumphant smile on Stinson's face at the Stock Exchange, and that didn't improve his feelings any.

"What do you mean by loitering away your time in the corridor?" he snapped out, when Bob followed him into his private office.

The boy was rather surprised at this call-down, but he answered, politely:

"I was talking to my sister, sir."

"Don't you see enough of her at home?" snarled the broker, flinging his coat and hat at his messenger to hang up.

"She had something special to tell me, and I didn't think there was any harm in listening to her," replied Bob, respectfully.

The broker made no answer, but slammed a package of bonds down on his desk with force enough to make the ink fly up in his inkstand.

"Tell Mr. Brown I want to see him at once," he said, sharply.

"Yes, sir. Here is the answer to the note you gave me to deliver at the Mills Building."

"Why don't you put it on the desk?" cried Mr. Judson.

Bob was about to do so, when his employer snatched it out of his hand, tore it open and read it with a deep frown.

The boy hurried out to notify the cashier that the boss wanted to see him.

"He's in a pretty bad humor, Mr. Brown," he remarked, after he had delivered his message.

"That's nothing unusual," answered the cashier, dropping his pen and hurrying into the private office, whence presently issued the broker's voice, pitched in a high key of anger.

"I never saw Judson in a worse humor," muttered Bob, as he took up a copy of a Wall Street daily and began to look over the previous day's quotations.

The tip had made the circuit of the counting-room, and all the clerks, including Miss Parker, the stenographer, were almost shaking in their shoes, for the broker was not in the habit of mincing his words when he had anything to say to them.

There was one thing in Mr. Judson's favor—he paid his employees well, and none of them cared to lose their jobs.

Mr. Stinson, on the contrary, paid his help as little as he could get them to work for, but, to make up for it, was remarkably pleasant to them, even when the market went against him, which, however, wasn't often, as Stinson was as foxy as they come.

Stinson did quite a mail-order business, which gave Carrie considerable work to attend to, often obliging her to work overtime, for which she got no extra pay, but lots of promises from her employer that he would take care of her.

The promises didn't materialize, much to the girl's disgust.

Judson sneered at Stinson's method of doing business, which was no secret in the Street, while Stinson made occasional references to Judson's irascible disposition.

Neither spoke to the other, except when business compelled it, on which occasion Judson, who was a big man, nearly always tried to pick a quarrel with his business rival; but such an unpleasant issue was always evaded by Stinson, who was a small man, with great diplomacy, no doubt from political reasons.

While Bob was engaged with the paper, Mr. Brown came out of the private office with a very red face.

The boy felt sorry for the cashier, for he had to face the brunt of his employer's ill humor.

Mr. Brown's disposition was meek, and, as he had a large family to support, he felt obliged to make the best of unpleasant circumstances.

As he passed through the reception-room, Bob's bell buzzed several times, like a swarm of angry bees, and he hastened to answer the call.

CHAPTER II.

BOB HAS A RUN-IN WITH CHRISTOPHER BUNNY AND LOSES.

"Go up to Mr. Bunny's office, on the next floor, and tell him I want to see him right away," snapped Mr. Judson, glaring at his messenger.

"Yes, sir," replied Bob, briskly, turning around and making for the door.

He didn't lose a moment's time in mounting the stairs.

"Gee whiz! The old man is in a dandy humor to-day," he breathed. "Somebody besides Mr. Brown is likely to catch it hot before he goes home."

Christopher Bunny had two rooms on the floor above—an outer office, presided over by a tall, thin, shabby, genteel clerk named Muggins, and a small, red-headed boy, who answered to the name of Piggy O'Toole, and a private room where the lawyer received his clients.

Muggins was an uncommonly industrious person, solemn and non-committal of manner.

Piggy shirked work when he could, and was talkative and cheeky.

When Bob entered the outer office, Piggy was the only occupant of the place, the clerk having gone to lunch.

The red-headed boy was amusing himself by trying to stab a solitary fly which had just alighted on the corner of the clerk's desk.

"I'd like to see Mr. Bunny a moment," said Bob, stepping up to the railing which divided the room in two parts.

"What do yer want to see him for?" asked Piggy, pausing in his delightful recreation and turning a leering countenance at the visitor.

"That's my business," replied Bob, tartly, for he had no use for Piggy O'Toole.

"Well, yer can't see him, see?" answered Piggy, insultingly.

"Why can't I?" demanded Bob, angrily.

"'Cause yer can't," grinned Piggy, making another effort to transfix the poor fly.

"But I must see him, do you understand?" cried Bob, raising his voice so that it could be heard in the private office.

"How yer goin' to do it, when he ain't in?" chuckled Piggy, sitting down in the clerk's chair and putting his feet on the desk.

"Why didn't you say so at first?" said Bob, feeling like jumping the railing and shaking the lawyer's boy out of his clothes.

"'Cause yer didn't ask me," replied Piggy, coolly, taking a cigarette from his pocket, lighting it and puffing away as if he was the boss of the place.

"What you need is a good dressing down, Piggy O'Toole, and for two cents I'd come in there and give it to you," said Bob, who was hot under the collar.

"Aw, cut it out!" retorted Piggy. "Youse make me tired."

Bob vaulted the railing in a twinkling and had his hand on Piggy's collar, when the door opened and Mr. Bunny entered the office.

"Wh-what's this? What does this mean?" exclaimed the lawyer, holding up his gold-headed cane aghast.

"He's assaultin' me, sir," gasped Piggy, breaking away from Bob and dropping the half-consumed cigarette into the cuspidor.

"I brought a message for you, Mr. Bunny, and this boy of yours—" began Bob.

"Very well," replied the lawyer, testily. "You brought a message, you say—from Mr. Judson, I suppose. You're his messenger."

"He wishes to see you in his office right away."

"I will be down in a moment. Your name is Bob Seymour, I think," added the lawyer, screwing his ancient features into a friendly smile.

"Yes," replied the boy, shortly.

"And that's your sister who is stenographer for Mr. Stinson, eh?"

"Yes, it is," answered Bob, coldly.

"A most engaging young person—quite charming, upon my word."

"Sir!" cried the lad, flashing a look at the lawyer that should have warned him of impending trouble.

"I said she was a very charming young person—your sister, don't you know. I have—ahem!—taken quite a fancy to her. You might tell her so."

"My sister would take it as a favor if you wouldn't notice her hereafter."

"Wh—what's that?" ejaculated the lawyer, evidently much surprised.

"I said my sister would prefer that you leave her alone after this. I hope that is plain English," cried Bob, angrily.

"Why, what do you mean?"

"I mean just what I said. You annoy her with attentions which are not desirable, so you'd better cut them out."

"You're an impertinent little jackanapes!" snorted Mr. Bunny, growing white with rage.

"Thank you. You're a gentleman—I don't think," replied Bob, making for the door.

"You puppy, you!" sputtered the lawyer, furiously. "How dare you address such insulting language to me?"

Bob paused with his hand on the knob and regarded him scornfully.

"If you consider I've insulted you, you're welcome to that opinion. I simply want you to understand that I won't permit you to bother my sister at her work with your unwelcome attentions. You're old enough to know better. She doesn't want to have anything to do with you."

"She doesn't?" sneered Mr. Bunny, a nasty look coming into his face.

"No, she doesn't."

"She ought to consider herself highly honored by my noticing her. What is she, anyway?" leeringly. "Why—"

That was as far as he got, for Bob turned upon him quick as a flash of lightning and struck him full in the face, knocking him into a heap against the railing.

"Take that, you fossilized dude, and the next time you say a word against my sister in my presence I'll knock you into the middle of next week."

The boy slammed the door behind him and went downstairs.

When Bob re-entered the reception-room of his own office he found he had skinned his knuckles, and he went out to the lavatory to wash them.

While he was there, Mr. Bunny rushed into the office like a small cyclone and, without the formality of knocking, dashed into Mr. Judson's private office.

In about one minute the broker's bell buzzed furiously.

"You're wanted in the office," said one of the clerks, looking in at the washroom.

"All right," replied Bob, coolly.

He answered the summons with more deliberation than was his wont, much to the surprise of the clerks, who, had they been wanted, would have tumbled over themselves in their haste to reach the private room.

He found, as he expected, the lawyer with his employer, and easily guessed that a storm was about to burst on his devoted head.

Mr. Judson was white with anger.

"Did you strike Mr. Bunny in his office a few moments ago?" he demanded.

"I did. He—"

"That'll do. You're discharged. Go to the cashier and get your wages, and then clear out. Don't let me see you around here again."

"I should like to explain—" began Bob.

"I don't want to hear another word from you. Get out of the office."

"All right. If you won't listen, you won't. I should like a recommendation, sir."

"What's that?" gasped Mr. Judson, almost paralyzed at what he considered the nerve of his late messenger.

"I should like you to furnish me with a recommendation, sir," repeated the boy, coolly.

The broker almost frothed at the mouth with rage, and finally said something that wouldn't look well in print.

"Get out before I kick you out," he roared, swinging about in his chair, whereupon Bob thought it prudent to retire as gracefully as he could.

"I'll take my week's wages, Mr. Brown," he said, stepping up to the cashier's window a few minutes later, with his hat and coat on.

"Why, what does this mean?" asked Mr. Brown, in surprise.

Mr. Judson has decided he has no further use for my valuable services," replied Bob, calmly. "So he told me to get my money and do the 23 act."

"The deuce he did!" replied the cashier, with a look of sympathy. "I'm very sorry to hear it, for I like you, Bob."

"Thank you, sir. The feeling is reciprocated."

"Judson must be in an awful state of mind to-day," said the cashier, apprehensively.

"This affair has nothing to do with the office."

"Hasn't it? Why—"

"He sent me upstairs with a message to Bunny, the lawyer. That old fossil has lately been making a practice of annoying my sister, who works for Stinson, you know. Well, I gave him a calling down for it, as he referred to my sister in terms I didn't like, and I knocked him down. He rushed down and told Mr. Judson, and that's why I'm out of a job."

"I'm afraid you were a little rash, Bob," replied the cashier, counting out the boy's wages.

"Perhaps; but I'm Carrie's protector, and anybody who says a word against her is up against me."

It was unfortunate," said Mr. Brown. "What are you going to do?"

"Look up another position, I suppose."

"I hope you'll find one right away."

"Thank you, Mr. Brown. Good-by."

He then bade all the clerks and the typewriter good-by and left the office.

CHAPTER III.

BOB MAKES THE ACQUAINTANCE OF JOHN BAXTER.

The first person Bob saw when he came out into the corridor was Piggy O'Toole.

That cheeky individual, suspecting that Seymour was about to get it in the neck for assaulting his boss, had made it his business to be on hand to witness Bob's retirement from Judson's office and to gloat over the fact.

"Lost yer job, have yer?" grinned Piggy, maliciously, as soon as he saw Seymour.

Bob grabbed him by the neck and the slack of his trousers and made him walk Spanish to the foot of the stairs leading to the next floor.

"Now, get up to your den, before I dust your jacket for you," he said, giving the little imp a shove.

"Yah! Yer big stiff!" retorted Piggy, after placing half the stairway between them. "I'm glad yer bounced. Yer ain't no good. Me boss ought to have youse pulled in for hittin' him. Don't ask me for the loan of a nickel if yer get hard up, 'cause yer won't get nuttin', see?"

Bob made a bluff to chase him, andd Piggy immediately took to his heels and disappeared.

"What's the trouble, Bob?" asked a cheery voice behind him at that moment. "What's Piggy been doing to you?"

Bob turned to find Howard King at his elbow.

"Giving me cheek, as usual," replied Seymour, accompanying his friend down to the street.

"He's a hard case," replied Howard, with a laugh. "I stood him on his head this morning for giving me back talk, but it won't cure him. It's bred in his bone. I wonder Mr. Bunny tolerates him."

"He's good enough for that old fossil. Now, don't fall down, old chap, when I tell you something. I've just been bounced."

"You've been what?" gasped Howard, starting back in dismay.

"Fired."

"Go on. You're joking," said his friend, with an incredulous stare.

"Honest injun."

"Is that really a fact?"

"It is."

"Why, I thought Judson couldn't get along without you. I heard Stinson say you were too good for him."

"Stinson just said that to get a crack at Judson. Those two are always knocking each other."

"What did Judson bounce you for?"

"Because Bunny asked him to."

"You don't mean it?"

"I do."

"Why did Bunny want you discharged?"

"Because I knocked him down."

"You knocked Mr. Bunny down?" in astonishment.

"I did. He's been annoying Carrie for some time, and I thought I'd put a stop to it."

"Great Scott! I don't see how you could do it, though I guess he deserved it. Every time he came into our office for the past month he'd make a bee-line for your sister's desk. I wondered how she could put up with it. I felt like laying him out myself, two or three times, but, of course, I had no right to interfere."

"It's a good thing for you that you didn't. Bunny would have made Stinson fire you."

"If he had really insulted your sister I would have taken those chances, bet your life! I wouldn't stand for anything like that. If I had a sister I'd expect you to do the same thing, if necessary."

"Thanks, old man. I know you'd stand by Carrie, just the same as I would," said Bob, grasping his chum by the hand.

"To be sure I would."

Bob walked up the street with King and told him the story of his brief run-in with the lawyer.

"So Judson wouldn't give you a recommend, eh? Well, Stinson will, if only to get back at your late boss. Shall I tell him you've been discharged?"

"I'm thinking Bunny will tell him. I wouldn't be surprised if he'll try to get my sister out of her job, too, out of revenge, you know."

"If I hear of him trying such a game I'll bust him in the snoot!" cried King, indignantly.

"And then you'll get fired," laughed Bob.

"Who cares? It will be in a good cause."

"Don't do anything rash, Howard. One of us at a time is enough to be out on his uppers."

The boys parted at the corner of Broadway, after Bob had cautioned his friend not to say anything to Carrie about his losing his job.

Bob hadn't had his lunch, so he stepped in at the nearest restaurant and had a sandwich, a cup of coffee and a piece of pie.

Then he walked up as far as the post-office.

Some men were repairing the pavement below where the Third avenue cars loop the loop, and Bob stopped to watch them.

Happening to look up, he saw a man with a wide, soft-brimmed hat and clad in a new suit of clothes leave the sidewalk near the corner of Ann street and Park Row and start across the street, apparently bound for the post-office.

At that very moment a car came swinging around the curve at a rattling good pace.

The motorman for a moment turned to glance backward into the car, and consequently did not notice the man he was bearing down on.

The man himself did not seem to be aware of the nearness of the car.

Of the hundred or more persons in the immediate neighborhood the only one who saw the impending tragedy was Bob.

"Good gracious!" he exclaimed. "The man will be killed."

Acting on the spur of the moment, he dashed forward, grabbed the stranger by the arm and pulled him back just as the whizzing car brushed them both aside.

The end of the car struck the man a glancing blow, and he went down, dragging his brave young rescuer with him.

A dozen people who had observed Bob's gallant act rushed forward and assisted them to their feet.

"That was a mighty close call you had, sir," said a gentleman in a silk hat. "If it hadn't been for this boy you would have been under the wheels."

"I guess I would," admitted the stranger, beginning to realize the narrow shave he had had for his life. "Young man, you've been uncommonly good to me, and I shan't forget it."

"Don't mention it," replied Bob, cheerfully.

"Well, I guess I will mention it. Come, let's cut loose from this crowd and get over to the post-office, where I'm bound," and seizing the boy by the arm he led him away from the small mob which was beginning to congregate about them. "I'm a stranger in New York," continued the man, whose face was

sunburned and tanned by the weather. "Only arrived in town last night, and I'm stopping at the Astor House."

They stepped onto the broad walk in front of the main entrance to the post-office.

"You're not in a hurry, are you?" asked the stranger. "Because I'd like to have a talk with you."

"No," replied Bob. "I'm in no particular hurry."

"Then step inside with me till I see if there's any letters for me at the general delivery window."

He gave his name as John Baxter at the window, but there was nothing for him.

"What is your name, my lad?" he asked his companion.

"Bob Seymour."

"Well, I'm glad to know you, Bob. Mine is Baxter, John Baxter, as you heard me tell the clerk at the window. You're a brave boy to take the risk you did to help a total stranger."

"You don't suppose I could look on and see you run down, do you, sir?" asked Bob.

"But you might have been drawn under the wheels yourself if you hadn't yanked me away just in the nick of time."

"I didn't really think about such a thing, Mr. Baxter. I simply saw a bare chance of saving you and acted upon it. Fortunately I was successful."

"You seem to be the only one of all that crowd of people who noticed me, or, at least, made an effort to save me. It takes rare courage and presence of mind to do as you did, and there's no one appreciates that fact more than me. Might I ask where you are employed?"

"I'm not working at present. I lost my job as a Wall Street messenger this afternoon because I resented an insult to my sister."

"That's too bad," replied the man, sympathetically. "You're well acquainted with Wall Street, then?"

"Sure. I know it like a book."

"Then maybe you wouldn't mind showing me to the office of a Wall Street lawyer I have arranged to call upon?"

"I'll do it with pleasure. What's his name?"

"His name is—let me see," and he pulled an envelope out of an inner pocket. "Ah, yes, his name is Christopher Bunny, No. — Wall Street."

"Why, that's the man whom I had the run-in with about my sister, and who got me discharged in consequence."

"You don't say!" said the stranger, with a whistle of astonishment.

CHAPTER IV.

HOWARD KING TAKES CARRIE SEYMOUR'S PART.

"I'll take you down to Wall Street and show you his office, as you want to go there," said Bob.

"Hold on, my lad. What kind of person is this Christopher Bunny?" asked Mr. Baxter, with evident interest.

Bob described his outward appearance.

"Kind of dude, isn't he? What is his reputation as a lawyer?"

"Sharp and slick," replied the boy.

"Sharp and slick," repeated the Westerner, thoughtfully. "Sounds kind of dangerous. I'm afraid of lawyers, as a rule, especially the sharp and slick kind. Always puts me in mind of the fable where the lawyers got the oyster and the clients the shells. Well, you can pilot the way, and I'll call upon this chap. After I size him up I'll decide whether it's safe for me to do business with him."

Bob went as far as the entrance to the building, and then directed Mr. Baxter to the third floor back.

"Thanks, my lad. Now, I want you to dine with me at the Astor House to-night. As you've lost your position, I'm going to see if I can't put you in the way of doing something that'll put the dollars into your pocket."

"That's what I'm looking for, Mr. Baxter," laughed Bob.

"That's what we're all looking for these days," chuckled the Westerner. "You will meet me in the reading-room of the hotel at seven o'clock, won't you?"

"Yes, sir; if you wish me to."

"Certainly I do. You've done me a great favor, and I want to acknowledge it in some substantial way. I am sure I can put you in the way of making a good deal more money than you were getting as an office messenger."

With these words they parted, Bob taking a stroll down Broad street to pass away the time till three o'clock, when he expected Howard, and perhaps his sister, would be free for the day.

His leisurely stride, so different from his customary rapid

locomotion, attracted the attention of the janitor of a big office building who knew him.

"Hello, Seymour," he said, grasping him by the arm, "you seem to be taking the world easy all of a sudden. Anything the matter with your shoe leather, or are you going into business for yourself and are inspecting the neighborhood, with the view of picking out a suitable office? If you are, we've got just what you want—a back office on the steenth floor, just vacated, with a safe, rug and all the furniture complete. It's a bargain at three hundred dollars per annum, payable monthly, in advance. What do you say?" and the man grinned all over his face.

"Thanks, old man," laughed Bob. "I'll keep your offer in mind."

"Better take it now, if you want it. It may be gone to-morrow, chuckled the janitor.

"Sorry, but I'll have to consult my partner, Mr. Rockerbilt, first," and he passed on, leaving the janitor to snicker over his joke.

At three o'clock Bob was hovering about the vicinity of his late office.

In fifteen minutes he saw Howard King come out and look up and down the street.

He whistled to him, and his chum crossed the way to meet him.

"Haven't looked for another job yet, have you?" he asked, interestedly.

"No. But I have something on the string that may pan out to my advantage," whereupon he related the adventure he had had in front of the post-office through which he had become acquainted with Mr. John Baxter. "I've got a date to dine with him at the Astor House to-night, and he's promised to do something for me," concluded the boy.

"Well, he ought to, after what you did for him. Does he look as if he had any money?"

"Looks don't always count. He's from the West, and the new suit he's got on fits him kind of strangely—just as if he wasn't used to wearing such things. He is as brown as a berry, and I should say he's been working out somewhere in the mining districts."

"I see."

"He's got some kind of legal business on hand, for he wants a lawyer."

"Why didn't you recommend him to your friend Bunny?" chuckled Howard.

"Because somebody else had done that already."

"What do you mean?" asked his friend, in surprise.

"He had a letter in his possession addressed to Mr. Christopher Bunny."

"Yes, he did?" answered Howard, incredulously.

"Well, he did, all right."

"Do you mean it?" astonished.

"Sure I mean it. I brought him down to the building and showed him where Bunny's office was."

"Well, if Bunny gets him in tow he'll squeeze him dry before he lets him go. You know what Bunny is. You ought to have warned him."

"He asked me what Bunny's reputation was, and I told him sharp and slick, so if he gets pinched it's his own fault. Now, Howard, I want you to run back to your office and tell Carrie I won't be home to supper to-night, as I've an engagement to dine with a man at the Astor House."

"All right, old man; but won't she think it funny?"

"Perhaps."

"She'll be sure to question me about it. What'll I say?"

"Nothing. All you know is that I asked you to deliver that message. She hasn't heard I'm out of Judson's, has she?"

"No; I guess not."

"Well, run along. Then you can meet me at the corner of Nassau street."

Howard King returned to Stinson's with his message.

As he reached the corridor he saw Christopher Bunny come downstairs and make a bee-line for Stinson's office.

At the same moment Carrie Seymour, with her hat and jacket on, came out at the door.

The lawyer walked right up to her and said something.

She made some reply, and then attempted to brush by him, but he headed her off.

"I should be pleased to have you dine with me, Miss Seymour," the lawyer said, with what he intended to be an engaging smile.

"Sir!" exclaimed the girl, indignantly.

"Your brother insulted me to-day, for which conduct Mr. Judson discharged him. But for your sake I shall intercede for him and get him taken back."

"My brother discharged!" she gasped.

"Don't worry, Miss Seymour. Remember, I'm your friend," he said, with a simper. "I have influence with Mr. Judson. He'll do anything to oblige me. I assure you I can easily persuade him to reinstate your brother. I trust, therefore, you will permit me the pleasure of your company at dinner and the honor of seeing you to your home afterward."

"I beg you will let me pass, Mr. Bunny. You ought to know better than to make such a request of me. You have no right to force your attentions on me. I don't want anything to do with you."

"Miss Seymour, surely——"

"Will you let me by, sir?" she demanded, with an angry flash in her eyes.

"Think of your brother, Miss Seymour," purred the lawyer. "Unless I interfere in his behalf——"

Carrie made no reply, but made another attempt to escape from the legal persecutor, which he deftly blocked.

Howard King, from the shadow of the stairway, had been an impatient observer of the interview, and his blood began to boil when he saw that Christopher Bunny was clearly bent on forcing Carrie Seymour to listen to him, whether she would or not.

When he deliberately placed himself in her path for the third time, Howard concluded it was time for him to interfere.

So he walked right up to them.

"Oh, Howard, please take me downstairs," she cried, the moment she saw him.

"Certainly, Miss Carrie, with pleasure," and he stepped brusquely between the girl and the lawyer.

Christopher Bunny glared at him angrily.

"What do you mean, boy, by interfering between this young lady and myself?"

"You heard what she said, didn't you?" replied Howard, coolly.

"Get out of the way, you jackanapes! How dare you address me in that tone?"

Howard looked at him scornfully, then turning to the girl, said:

"This way, Miss Carrie."

Christopher Bunny worked himself into a rage on seeing that his carefully matured plan was about to miss fire.

"I'll see that you're discharged to-morrow, you puppy," he cried, furiously, striking the boy on the shoulder with his cane.

Howard, who had had it in for the lawyer for some time, to which was added the knowledge that he was responsible for his friend's discharge that afternoon, threw prudence to the winds, and, turning suddenly on Mr. Bunny, gave him a punch on the chest that sent him staggering back against the wall.

Then taking Carrie by the arm, he escorted her downstairs to the street.

"Oh, Howard, you'll get into trouble for that," she said, apprehensively.

"I don't care," replied her protector, recklessly. "I won't permit Bunny or anybody else to annoy you."

She flashed him a grateful look.

"I shall be so sorry if Mr. Stinson takes notice of what you have just done."

"Don't worry about me. I can look out for myself," replied Howard, proudly.

"Has Bob really been discharged?" she asked, with tears in her eyes.

"I am sorry to say he has. He had a racket over you with Mr. Bunny, and the old dude rushed down to Judson and got him fired."

"The hateful old thing!" she cried, indignantly.

"He's a pretty fierce proposition."

"He will certainly complain about you to Mr. Stinson to-morrow," she said, laying her hand on his arm sympathetically.

"Well, let him. I don't believe he'll be able to influence the boss. Well, I must tell you what brought me back. Bob told me to tell you that he won't be home to supper."

"Why not?" she asked, opening her eyes in surprise.

"A gentleman, who has promised to do something for him in a business way, has invited him to dine with him at the Astor House."

"Isn't that nice?" she exclaimed, brightening up.

"I think so. Bob is a lucky boy to fall into something so soon after getting discharged from Judson's. All I can say is, Judson is a fool. He won't get such a good messenger again in a hurry."

At the corner of Nassau street Bob joined them.

"Hello, sis," he said. "I didn't expect to see you so soon;

that's why I sent Howard up to tell you I shouldn't be home till some time in the evening."

"I'm glad you sent him. He was just in time to save me from that horrid Mr. Bunny," and she gave her brother an outline of the affair.

"Gee whiz!" cried Bob. "So you handed him out a crack, too, did you, Howard? I'm afraid I see your finish to-morrow."

"I'm not worrying about it," replied King, lightly. "I don't get so much at Stinson's that I'm stuck on the job."

The boys escorted Carrie to the bridge cars, and during the walk Bob told her how he had got acquainted with Mr. Baxter.

Howard kept Bob company until half-past six, when they separated, King going home and Bob to the Astor House.

CHAPTER V.

DAME FORTUNE FLIRTS WITH SEYMOUR.

"Well, my lad, I see you're on time," said John Baxter, the man from the West, as Bob stepped up to him in the reading-room of the Astor House.

"Yes, sir. I always try to keep my engagements."

"They say promptness is a virtue, Bob," replied the Westerner, clapping the boy familiarly on the shoulder. "Well, let's go in to dinner."

During the meal Mr. Baxter informed Bob that he had seen Christopher Bunny.

"The lawyer was expecting me, having received word from the party who gave me the letter of introduction that I was coming on. He's a pretty smooth talker, Bob, and I'll warrant he's as sharp as a new razor. I don't fancy him, though I didn't tell him so, of course. He expects me to call to-morrow, but I don't think I will. I've got a lot of first-class Western mining stock I want to sell, and he says he'll introduce me to a broker that will handle it all right."

"That'll be either Stinson or Judson."

"You've been working for Judson, I think you said."

"Yes."

"Well, I've an idea that I hope will work, as it's for your benefit as well as my own," said Mr. Baxter, beaming upon his young guest. "How long have you been working in Wall Street?"

"Nearly three years, sir."

"You ought to know the ropes pretty well."

"I think I do, sir."

"Are you pretty well acquainted with Stock Exchange methods?"

"Yes, sir. I've been studying the market pretty closely for the past year, as I mean to be a broker myself one of these days, if I ever get enough capital to make a start."

"Come, now, that's encouraging," said the Westerner, looking at the boy with a fresh interest. "Have you ever done any speculating yourself?"

"A little, sir. I've got a hundred dollars in the bank I cleaned up on a couple of small ventures this year, and I've been on the lookout to double it, but haven't seen a safe chance yet to do so."

"You're a bright boy, Bob. That's why I kind of cottoned to you right off, not speaking of what I owe you for saving my life, as I feel confident you did. Now, Bob, supposing I fitted you out with an office, do you think you could do any business?"

"I'm sure I could, if I got a customer or two to begin with," replied the boy, eagerly.

"Well, I propose to be your first customer, and I ought to be a good one, as I have many thousands of shares of stock listed on the Goldfield and San Francisco markets that I want to dispose of."

"If they're good stocks I can sell them all right."

"As well as any of the regular brokers?" smiled Mr. Baxter.

"Yes, sir."

"That's all I want to know. Bob, you shall be my broker."

"Do you mean that, sir?" asked Seymour, hardly believing his ears.

"I certainly do. In addition, I'm going to give you a chance to make a stake for yourself, besides. As a slight acknowledgment of the debt I owe you I'm going to present you with a block of five thousand shares of Bullfrog-Denver, worth to-day one dollar per share. You're at liberty to sell it as soon as you feel like it and use the money as your working capital."

"But, Mr. Baxter, I don't want you to give me all that stock," protested Bob. "A thousand shares would be lots. I'm perfectly satisfied to have you start me in business as your broker, for my commissions will probably pay me well."

"I can't cut the block up, even if I would. You must take the five thousand shares. I can easily afford the gift, which is little enough, considering what I owe you."

"I don't know how to thank you, sir."

"Then don't try to do so and you will please me better."

"You're very liberal."

"Oh, I haven't got through with you yet, Bob," laughed the Westerner. "Have you heard about Palmetto, the new mining district of Southern Nevada?"

"I've read about it in the papers, sir. There's another one called Manhattan, too."

"That's right. I see you keep abreast of the times. A great amount of attention has been diverted to those districts during the past few weeks, which shows that they are rapidly springing into prominence. I've been right on the ground, so I can tell you something about them. In my opinion, they're going to knock Goldfield and Bullfrog in the shade, and even give some of the best Tonopah mines a run for their money. I am largely interested in Palmetto claims myself. Read that, Bob," and he handed the boy a clipping from the Goldfield Review of February 20.

Bob took it and read as follows:

"If the encouraging reports coming in almost daily from the Palmetto country are borne out by facts—and there is little doubt but they are—the name Palmetto will soon have as magical a charm as have Tonopah, Goldfield and the rest of Nevada's mining camps."

"Here's another," said Mr. Baxter, passing it over and Bob read: "Not less than a dozen of our wanderers have returned from Palmetto, some to recuperate from their labors and others to procure supplies and implements. Some of these have gone back and the rest are preparing to go. But all are of the same opinion, namely, that Palmetto, with its wonderful deposit of mineral, is the coming wonder of wonders."

"It must be a great place," said Bob, with sparkling eyes.

"Great! Why, Bob, Palmetto will turn out more Monte Cristos than any mining camp yet discovered in the great West."

"Then your chance of becoming a Monte Cristo is good," grinned the boy.

"Bob, I'm a half-owner in the Golden Dream Mine in the Palmetto district, about twenty miles south of Goldfield. It comprises forty acres—that is, two claims. A few days before I left for the East, ore which pans and assays as high as twenty thousand dollars to the ton was opened up. The ledge from which such phenomenal values are being obtained is about five feet in width and was uncovered at a depth of twenty-five feet. The high-grade streak was two inches in width and lay along the foot-wall of the vein. There is also a twelve-inch streak of fine shipping ore which shows free gold in both cubes and spirals. The quartz is milky white in color and forms an attractive background for the rich luster of the precious metal."

"I wouldn't mind owning an interest in that mine," said Bob, eagerly.

"Only a few thousand shares were sold at the outset for development purposes. They were eagerly taken at five cents a share, and I doubt if their present owners would dispose of them at any figure, notwithstanding that the mine has not yet been listed on the Western exchanges. Now, Bob, in addition to that block of Bullfrog-Denver, which has a tangible market value of one dollar per share, I'm going to make you a present of one thousand shares of Golden Dream."

"Are you trying to make a millionaire of me?" laughed the boy, with flushed face.

"As the par value of the shares is one hundred dollars, you may consider yourself the tenth part of a millionaire on paper," smiled Mr. Baxter. "But, coming down to facts, I think that stock will be worth over ten dollars per share on the market before the year is out, and eventually I should not be surprised if it went to over twenty-five or thirty dollars."

"I think Christopher Bunny did me a favor to-day by having me bounced from my job. If he hadn't, I shouldn't have met you."

"And if you hadn't, I should now be either in the hospital or the morgue. Well, let's go up to my room, and I will let you have that stock."

Bob followed the man from the West out of the dining-room and up to the desk, where he asked the clerk for a tin box which was in the office safe.

His room was on the third floor, and an elevator took them quickly there.

Unlocking the box, Mr. Baxter took out package after package of mining stock.

After selecting the certificate of five thousand shares of Bullfrog-Denver, and a certificate of five thousand shares of Golden Dream, both made out in the name of John Baxter, he returned the rest to the box and relocked it.

"There you are, Bob," he said, placing the two certificates in a long white envelope and handing it to the boy. "The Denver you can realize five thousand dollars on to-morrow, if you choose. As to the Golden Dream, take my advice and hold on to it like grim death. There's a fortune in it for you in the future, as sure as my name is John Baxter."

"I am very grateful to you, sir, for your liberality, and I assure you that as your broker your interests will be my first consideration," said Bob, quite overpowered by the streak of luck which had come to him.

"Well," laughed Mr. Baxter, "I may say that I shall have the utmost confidence in you, which is more than I could say with reference to any broker introduced to me by Mr. Christopher Bunny, whom I heartily distrust. I am satisfied he has been informed about the uncommon prospects of the Golden Dream, and that it is his purpose to get in on the ground floor with the promoters, of which I am one, if he can. I apprehend that he will be disappointed. Golden Dream stock is not for sale just at present. You are one of the lucky ones, Bob. You have not only come in on the ground floor, but by the cellar window, for the one thousand shares haven't cost you a cent."

"For which I have to thank you, sir."

"Say rather the courage and presence of mind you exhibited to-day in front of the post-office," smiled Mr. Baxter. "Now, Bob, you must rent an office to-morrow in the Wall Street district, have it fitted up, and then notify me at the hotel here as soon as you are ready to do business. Have you money enough to do that? If not, I will loan you some," and the mine owner took out his pocketbook.

"I've a hundred dollars," said Bob.

"Well, here's another. You can deduct it from your commission account."

"Thank you, sir," replied Bob, accepting the money, and soon after he took his leave of Mr. Baxter and went home in high glee.

CHAPTER VI.

BOB SEYMOUR HIRES AN OFFICE IN WALL STREET.

It was close on to ten o'clock when Bob Seymour reached home.

He found his mother and sister sewing in the dining-room of their little flat.

"Howard has just gone," said Carrie, as he took off his overcoat. "He spent the evening with us."

"I suppose you kept him well employed," replied Bob, with a grin.

"Why, what do you mean, you silly boy?"

"You usually make him hold your worsted or something of that sort while you wind it up."

"The idea! Did you ever hear anything like that, mother?" cried Carrie, with a rosy blush.

"You've been dining out with a gentleman, I understand, my son?" said his mother, looking at him inquiringly.

"Yes; I took dinner with Mr. John Baxter, a Western mine owner, at the Astor House," he answered, with a glowing face, for he was just bubbling over with eagerness to impart the news of his good fortune to the dear ones at home.

"At the Astor House!" mimicked Carrie. "Aren't we some!"

"I presume you had a good time, Robert," said Mrs. Seymour, but her son could see there was a troubled look on her gentle features. "I am sorry to hear that you lost your position with Mr. Judson. I'm afraid you acted indiscreetly in attacking that lawyer, my son."

"He's been making life miserable for Carrie for the last month, mother, and as good as insulted her before me. You don't suppose I could stand for that, do you?" cried Bob, his eyes sparkling with indignation.

"I am not blaming you for defending your sister, but you know the easiest way is always the best."

"There are exceptions to every rule, mother."

The little, pleasant-faced mother shook her head as if she didn't agree with him.

"It was very unfortunate, Robert. You know how I depend on your wages as well as Carrie's. She gets very little for the work she does."

"I agree with you there, mother. Stinson is a stingy old

hunk. He doesn't half pay his employees. But don't worry about my wages. You shall have all the money you need."

"Have you got another position?" asked Carrie, looking up quickly, and searching his face for a favorable indication.

"I've got something better than that," replied Bob, with a thrill of exultation in his tone which did not escape mother and daughter, who regarded him expectantly.

"What have you got, Bob?" asked Carrie, eagerly.

"Did you tell mother how I saved Mr. Baxter from being run over by a Third Avenue car at the post-office loop this afternoon?"

"Certainly."

"Mr. Baxter is a big Western mine owner. Owns half of the Golden Dream Mine at the Palmetto diggings in Southern Nevada."

"Well?" said his sister, eagerly.

"He's brought on a box full of stock to sell here in the East."

"He must be wealthy."

"Well, if he isn't, all signs go for nothing. What do you suppose he gave me?"

"You don't mean to say that he made you a present?" cried Carrie, in a flutter of excitement.

"That's what he did," replied the boy, coolly.

"What was it?"

"Guess," tantalizingly.

"A gold watch and chain," she cried.

"Better than that."

"Five hundred dollars in money," she said, doubtfully.

"Better," laughed Bob.

"One thousand dollars," screamed Carrie, though she didn't believe any such thing.

"Keep on, and maybe you'll strike it right by and by."

"You ridiculous boy! Tell us what he gave you. You know I couldn't guess."

"Well, don't faint now when I tell you. He gave me five thousand shares of the Denver Mining Company, of Bullfrog, Nevada, worth one dollar per share."

The little mother looked her astonishment, while Carrie exclaimed:

"Bob Seymour, you don't mean it!"

The boy put his hand in his pocket and produced the envelope.

"Allow me to show you the certificate as evidence. We will call this exhibit No. 1," he remarked, gleefully, as he showed them both the engraved document.

"Oh, my! And is that really worth five thousand dollars?" exclaimed Carrie, incredulously.

"Taking Mr. Baxter's word for it, it is," answered Bob.

"Can you sell it for that amount?" she persisted.

"He says I can. The stock is not quoted on the New York Exchange, but on the Goldfield and San Francisco exchanges."

"Why, you're a rich boy, aren't you?"

"That isn't all."

"Isn't all?" opening her eyes very wide.

"He presented me with a certificate of one thousand shares of the Golden Dream, a new mine, of Palmetto district, Nevada, the value of which cannot now be estimated, as it is yet unlisted, but which Mr. Baxter assures me is a coming bonanza."

"Good gracious!" cried Carrie, drawing a long breath of bewilderment. "Anything more coming?" with a roguish smile.

"Yes. I'm going into business as a stock broker, chiefly to sell Mr. Baxter's bunch of Western stocks as a start-off."

"Oh, come, now, Bob, you surely don't mean that?"

"Yes, I do."

"Mother, do you believe that?"

"Robert, aren't you just stretching the truth a little bit?"

"No, mother," replied the boy, so earnestly that she could no longer doubt him. "I am really going into business for myself."

"But you're not eighteen yet," cried his sister.

"That has nothing to do with it, sis. I'm going to hire an office to-morrow in some office building on Wall or Broad Street, and when I have had it fitted up you and mother must call and see me, and maybe I'll take you out and blow you to a swell meal at Delmonico's."

"Oh, my, I wouldn't miss that for anything," laughed Carrie. "Don't you want to hire me for your stenographer? If you'll offer me more than I'm getting from Mr. Stinson, and guarantee me a steady position, I'll consider the offer," with twinkling eyes.

"I'm afraid I shan't have any use for a stenographer right

away, but as soon as business warrants it, Carrie, you may be sure you'll hear from me."

"Won't Howard be surprised?"

"Don't say a word," grinned Bob. "I'm going to offer him a job as my messenger."

"You're not going to do any such thing," indignantly.

"Well, if he won't accept, perhaps I'll offer him a partnership."

"That's more like it. 'Seymour & King, the Boy Brokers of Wall Street.' That would sound fine," cried Carrie, clapping her hands.

"And one of these days I suppose you expect to go into partnership with him for life?" chuckled her brother.

"Aren't you awful!" and she hid her burning face in the red table cover.

"You shouldn't tease your sister so, Robert," said the little mother, shaking her finger at her stalwart son, of whom she was very proud, indeed.

Next morning Bob started out to hunt up a suitable office.

"I wonder if that Broad Street janitor was joking about that office in his building. If he wasn't, I'll give him the surprise of his life."

So he went down to the building in question and, running across the superintendent, asked him if there was a small office for rent in the building.

"I believe there are one or two. See the janitor."

He hunted the janitor up.

"I came to look at that office you were telling me about. Will you kindly take me up and let me examine it?"

"What are you giving me, Seymour?" grinned the man.

"I'm giving you nothing, Morrissey. If the office is anything like you describe it, I'm ready to take it and pay you three months' rent in advance."

"G'wan. You're joking."

"I never joke on matters of business. Are you going to show it to me?"

The janitor shook his head.

"All right; I'll see the agent."

Bob turned on his heel and sought the agent of the building, whose office was on the ground floor.

"Who do you represent?" asked the agent, after he had made his request.

"I want the office for myself."

"We don't rent offices in this building to boys," replied the man, shortly.

"I'll pay you six months' rent in advance," said Bob, flashing his wad before the agent's eyes, "and furnish satisfactory references as to my reliability."

The man hesitated.

"What business are you going to engage in?"

"Stock broker."

The agent stared at his applicant as if he thought he was making game of him.

"Young man, is this a joke of yours?" he asked, severely.

"No, sir," replied Bob, in a businesslike way.

The agent considered a moment, then said:

"Can you furnish security for a year's rent?"

"Yes, sir."

"Very well," he answered, pushing a button.

In a few moments the janitor appeared.

"Show this young man the small office on the eighth floor. If he likes it, and is prepared to purchase the fittings at a fair valuation, with or without safe, send him back to me."

"Well, upon me word, you're a bird," exclaimed the janitor, as they made their way to the elevator. "Have you come into a boodle, and are trying to see how quick you can spend it?"

"What a good guesser you are, Morrissey!" grinned Bob.

"I thought you was a messenger for Judson?"

"Well, you've got another think coming, old man. Judson and I are now business rivals."

"You are? Upon me word, that's a good one."

In a few moments Bob had the opportunity to look at the office.

It was not very large, but still seemed big enough for his requirements.

It was furnished ready for immediate occupancy.

Morrissey said the former tenant had defaulted in his rent and the agent had levied on the furniture.

"I'll take it just as it is," said Bob, who then returned to the agent's office, gave his name and reference and planked down one hundred dollars security.

"Call this afternoon," said the agent, "and if everything is satisfactory I will have a lease made out for one year."

Bob called at two o'clock and was informed that he could

take immediate possession on paying a certain sum for the furnishings and furnishing a guarantee that the rent would be promptly paid for twelve months from date.

These conditions he met, and the key of the office was handed to him.

CHAPTER VII.

SEYMOUR TAKES A PARTNER.

Bob ran across Howard King at the corner of Broad and Wall Streets.

"I've just been aching to see you," said Howard. "Carrie told me you have run up against no end of good luck, and that you're going into business for yourself. Is that a fact?" looking at his friend almost enviously.

"She told you the truth, all right. I've hired an office, already furnished, in the Bullion Building and am going up Nassau street to get a sign painter to put my name on the door."

"Gee whiz! You aren't losing any time. Yesterday you were a common, ordinary messenger like myself; to-day you're branching out as a real stock broker. I never heard of such hog luck."

"I hope you're not jealous, Howard, though I suppose it does hit you kind of hard."

"I'm not jealous, Bob. I wish you luck, old man. Only I wish I had a chance to go in with you. I'm going to quit Stinson Saturday."

"How's that? Get a call-down for what you did to Mr. Bunny?"

"I should say so. Stinson has given me till Saturday to make up my mind whether I'll apologize to the lawyer or take the bounce. As I don't intend to apologize, why, I'm going to leave."

"You mean that?"

"I do," replied Howard, in a determined tone.

"All right," said Bob, in a decisive tone. "Come in with me."

"As your messenger?"

"No, sir. As my partner."

"Go on. I wish I could," replied Howard, wistfully.

"Wish you could? Am I not making you the offer?"

"Sure you are; but I can't accept, for I haven't any money to speak of."

"How much have you got?"

"I might raise a couple of hundred; but Carrie told me you have five thousand dollars which that mine owner gave you."

"Never mind the five thousand dollars. Bring along your two hundred dollars. That will match the two hundred dollars I have put in so far. When the firm needs more money I'll lend it, see? We'll start on a capital of four hundred dollars, with Mr. Baxter as our first customer."

"You really mean that, Bob?" cried Howard, eagerly.

"Sure I do. You're my chum. It would just suit me to have you in with me. I'll have articles of co-partnership drawn up right away. Glad I met you, for the sign painter can make it Seymour & King now. Stocks and bonds. How does that strike you?"

"Fine," cried Howard, tickled to death. "Bob, I shall never forget this. We'll stand by each other through thick and thin."

"Just as we always have, eh? You've lost your job by standing up for Carrie; why shouldn't I take care of you when I have the chance?"

"On what floor in the Bullion Building is your office?"

"Eighth floor, in the rear. Come around after three o'clock. I'll be there waiting for you. The sign ought to be on the door by that time. At any rate, you can't miss it, for the number is 326."

"All right. You can bet I'll be there," said Howard, with a beaming countenance.

Then the two boys separated.

The sign painter was lettering the door of No. 326 when Howard King walked up.

The firm name of Seymour & King, in semi-circular shape, stood out with refreshing prominence, and the man was working on the word "Stocks."

"Gee! That looks great," breathed Howard, with an expansive grin. "I wonder what old Stinson would say to that? Knock him silly, I guess."

Then he entered the room and found Bob seated before the desk writing.

Howard saw that there was a nice rug on the floor, and several water color pictures on the walls, with a big map of the city of New York.

Besides the desk, there was a fair-sized safe, three chairs and a small, substantial writing-table.

"You're right in it, Bob," he remarked, as gay as a mud-lark.

"You mean we're right in it," corrected his chum.

"Of course. But I can't quite get it through my head yet that I am actually in business. You don't know how funny it seems to me."

"Oh, you'll get used to it just as soon as you have cut loose from Stinson. All that bothers me now is that Carrie won't have any one around to look out for her."

"Bunny hasn't been near her to-day for the first time in three weeks. I guess we've put a flea in his ear."

"Glad to hear it," replied Bob, in a tone of satisfaction.

"Well, if he doesn't haul in his horns for good, we'll both go around to his office and have a heart-to-heart talk with him. He won't be able to get back at us through either Stinson or Judson now."

"That's right. So you like the office, do you, Howard?"

"Sure I do. It's all to the good."

"You can tell your folks to-night that you and I are in business together."

"Of course. I'll bring around my two hundred dollars to-morrow."

"All right. Just sit up here, and I'll show you what I've spent so far," said Bob. "This is one of our account books. You can be the bookkeeper, if you wish. One of these days I hope we'll do business enough to have a larger office and be able to hire a clerk to attend to the details."

"And a stenographer to write our letters, eh?" grinned Howard.

"Sure. Why not?"

That afternoon Bob gave an order to a printer for business cards, memorandums, letter headings, envelopes and other stationery which the business required.

Then he went up to the Astor House to see Mr. Baxter.

That gentleman was out, so the boy left a note for him, stating that he had secured a furnished office in the Bullion Building and was ready to execute business for him at once.

His office hours, he said, were from nine-thirty to four, and he would be glad to see Mr. Baxter as soon as he was ready to call.

The Western mine owner appeared promptly at room 326 at ten o'clock on the following morning.

"You've a cozy little den here, Bob," he remarked, as he placed a small package on the young broker's desk.

"I think so, sir."

"I see you have not forgotten the necessary safe."

"It was in the room when I took it. I haven't bought it as yet. The agent said I could have the use of it till further notice, with the privilege of buying it later on."

"You've taken a partner, I notice."

"He's a chum of mine, about my age, who also lost his position by taking my sister's part against Mr. Christopher Bunny."

"This man Bunny seems to have taken a great shine to your sister. I sized him up as a sort of ladies' man. I should be pleased to meet your sister some time, Bob."

"I'll see that you do, Mr. Baxter. She and mother will be up to see my office on Saturday afternoon. If you will make it convenient to drop in here any time after one o'clock that day I shall be glad to introduce you to them."

"Thank you, Bob. I'll try to be here. Now, if you're ready to talk business, I'll give you your first commission."

"I'm all ready, sir."

"I'm going to bring my box of stock certificates around to-morrow morning, and you can put them in your safe."

"It might be better for you to rent a box in a safe deposit vault."

"Possibly. I'll consider the matter. Well, I've got here four five hundred share certificates of Tonopah-Montana, for which I want two dollars and eighty cents; also ten two hundred share certificates of Goldfield-Florence, worth three dollars. See what you can do with these. They're good, salable stocks, and you ought to have no difficulty in disposing of them for me. With the proceeds I shall want you to buy me certain railroad bonds, to be selected from a list of the best gilt-edged securities you can find for me."

Bob took the securities and made a note of the transaction.

"As soon as you bring me all the stocks you want to dispose of I'll make a list of them to take around with me."

"I'll bring them down here after lunch, if you wish," said Mr. Baxter.

"Just as you say, sir."

After the mine owner had gone, Bob went around to a Wall Street daily and inserted a card which stated that the firm of Seymour & King, room 326 Bullion Building, dealt in stocks and bonds, and had for sale a line of gilt-edge Goldfield, Bullfrog and Tonopah mining stocks.

He then made arrangements to have a stock ticker put in, and subscribed for a couple of financial and stock papers.

Bob had a large casual acquaintance among the brokers, all of whom liked him and regarded him as a smart boy.

He met quite a number of them that morning, told them he'd gone into business for himself, and that for the present he was making a specialty of Western mining stocks.

Most of them thought the idea of a boy broker was a good joke, and consequently the news circulated throughout the Street, and several of the brokers made a call upon him at his office.

CHAPTER VIII.

KING PROVIDES THE POINTER AND SEYMOUR THE MONEY FOR THE FIRM'S FIRST DEAL.

Bob was holding quite a levee in his office when a stout broker, known as Commodore Griscom, accompanied by another broker, walked into the room.

"Well, upon my word!" exclaimed the Commodore. "is this the 'Amen Corner' of the Stock Exchange, or a political caucus, or what?"

Matters were rather dull in the Exchange, which accounted for the gathering.

"Hardly," replied Broker Greene, who sported a goatee in addition to his heavy mustache. "A new firm of brokers has invaded the Street, and we're making their acquaintance, or at least one of them. The other, we understand, is abroad rounding up a few lambs for the shearing appliance. Commodore, let me introduce you to the head of the boy brokerage firm of Seymour & King. Bob Seymour, this is Commodore Griscom."

"Happy to make your acquaintance, Commodore," said Bob, offering his hand. "Sorry I can't offer you a seat, but all the chairs are occupied."

"You can have mine, Commodore," cried a smooth-faced young broker, hastily vacating his seat.

"Don't disturb yourself, Benson," said the Commodore. "Glad to meet you, Seymour. So this is your sheep-shearing den, is it? Quite cosy, upon my word. You want to keep your safe locked when Greene is in here, and don't leave anything valuable exposed upon your desk."

"You're giving me a hard reputation, Commodore," laughed Broker Greene.

All the other brokers laughed, too.

"You deserve it, I guess," replied Griscom, who got his title from the fact that he was commodore of the Neptune Yacht Club.

"Isn't that a rather tough accusation to make against a friend?"

"It would be anywhere outside of Wall Street," replied the Commodore. "But I deem it my solemn duty to put young Seymour here on his guard against you. You are known to have the sharpest pair of shears in the Street, and very little gets by you. Under these circumstances your presence in this room is suspicious, to say the least."

A roar of laughter followed this sally.

"Oh, I'm not afraid of him, Commodore," said Bob, briskly. "I've got a pretty good pair of shears myself up my sleeve. I've got a tidy lot of Golden Fleece in my safe. Anybody who thinks he can do me out of it is welcome to make the attempt, but I won't answer for the consequences."

"Do you carry a gun?" asked Broker Newcomb.

"Oh, I'm not giving away my plan of defense. I may have a whole arsenal. You've got to tackle me to find out where you're at."

"There doesn't seem to be anything slow about you," spoke up another broker, who was wrestling with a fat Havana perfecto.

"I hope not. A fellow wants to have cut his eye-teeth before opening up an office down here. The way you gentlemen size up one another's piles and then lay yourselves out to get possession of your friend's money is enough to make the angels weep. If you succeed, you grab him by the hand, sympathize with him, and tell him how sorry you were to learn that he was on the wrong side of the market."

The brokers all thought Bob was quite amusing, and they laughed till their sides ached.

"Well, young man," said the Commodore, "I hope you don't include me in that category. I have no doubt but the hat fits Greene and a few more of your visitors, but I make it a point never to do any of my friends. When you've got any cash you want to invest, you can walk right into my office with the serene confidence that your uncle Griscom will take the most fatherly care of you."

"Seymour," chipped in Greene, "my advice to you is, never let the Commodore take you in tow. If you do, it's dollars to doughnuts you'll be living on snowballs before you know where you are."

"Young man," said Commodore Griscom, pointing his fat finger solemnly at Bob, "you are no doubt flattered by the presence here in your office of so many of the shining lights of the Exchange. Don't be deceived in their purpose. Every one of them has come here to size you up. When they go away it will be with the object of laying some trap for your inexperienced and unwary feet."

"The Commodore seems to see the worst side of everybody," grinned a tall, thin broker.

"He can't help it," chuckled Broker Greene. "He's an amateur photographer."

"I must be going," remarked the Commodore. "Any of you gentlemen who feel equal to the strain of accompanying me to the nearest cafe will find a mint julep ready for him on the counter. I wish you success, my young friend," to Bob. "Here is my card. I shall be happy to assist you in chasing the elusive eighths and quarters when you have any little deal on hand. But I warn you against devoting yourself entirely to the accumulation of money. Health and peace of mind beat money any day."

"I am agreeable to the Commodore's statement," said Greene, walking to the door on the strength of the former's invitation regarding a mint julep. "But I must say that the jingle of money will set a broker with the rheumatism to dancing a jig any day."

The rest of the brokers laughed and started for the door like a drove of sheep, but whether it was a mint julep that attracted them, or they thought they had stayed long enough, we are unable to say.

At any rate, Bob was left alone, and it wasn't long after before Howard walked in, and the two young brokers began to compare notes, as the saying is.

"Gee!" exclaimed King. "There's an awful smell of tobacco smoke in here. You've been having visitors, haven't you?"

"If you'd come in fifteen minutes ago you'd have thought all the members of the Exchange were crowded into this office."

"You don't say!"

"And you may gamble on it every one of them was up here with a view of ultimately annexing our little bunch of fleece."

"It's a mighty little bunch we have to lose just at present," laughed Howard.

"They haven't any idea of the extent of our capital. At any rate, they're not letting anything get by them if they can help it. You know Edwin Greene?"

"Sure I do."

"Well, he was my first visitor. Had a bunch of Lige Harris Treasury Mine certificates, of the Bullfrog district, which he wanted to unload on us at six cents. I told him I was selling, not buying, just at present, and he was rather disappointed."

"He's one of the sharpest brokers in the Street, I've heard."

"You bet he is. He soaked Judson twice to my knowledge, and Judson isn't so easy, either."

"I know he got a slice of Stinson's boodle, too, and Stinson is as fly as any one."

"Well, to hear those fellows talk in here you'd think butter wouldn't melt in their mouths."

"I suppose they wanted to know all about our business?"

"Well, say, they tried to pump me for all they were worth."

"It didn't work, did it?" grinned Howard.

"I should say not. I'm right on to those gentlemen. I haven't knocked elbows with them for three years without picking up a thing or two, bet your life. All they got out of me they're welcome to."

"What's this?" asked Howard, picking up a paper.

"That's a full list of the Western mining stocks in the safe belonging to Mr. Baxter."

"Oh, I see. Well, I've got something to tell you, Bob."

"I'm listening."

"A combination has been formed to boom F. M. & G."

"How do you know that?" asked Bob, in a tone of interest.

"'Cause Stinson is one of the brokers that's going to do the buying. I overheard part of a conversation between him and Horace Wells, the big Exchange place operator. He was in our place this afternoon in consultation with Stinson about the deal. Bunny is doing some business for Wells and steered him into Stinson's. Which means that Bunny, of course, expects to get a rake-off."

"I'll bet he does."

"Stinson never did any business before for Wells, so no one will suspect he has any dealing with the millionaire. He's got an order to buy every share of F. M. & G. in sight, the ruling figure of which is 38. Now, it struck me that if you would buy to the extent of your five thousand dollar pile you would be able to unload it on Stinson later on at a profit. I don't expect to make anything out of this, as the five thousand is yours and not the firm's, but your interest goes with me every time."

"Thanks, old man; but you forget you are providing the pointer, and that entitles you to a half-interest in the deal. That's the way I look at it."

"Oh, I don't want as much as that. Just put me down at any old thing."

"Nonsense! We're partners. We divide always even. I'll sell my Bullfrog Denver to-morrow, if I can. I see it's quoted to-day in the San Francisco Exchange at one dollar and ten cents. I'll let it go at a dollar. Then I'll buy twelve hundred shares of F. M. & G. on a ten per cent. margin on the strength of your tip."

"All right. We're bound to make something. I've no doubt it will go up ten or twenty points within the next ten days."

Next day Bob called on Commodore Griscom and offered to put up his five thousand Denver as security for the purchase of twelve hundred shares of F. M. & G. at 38, and the Commodore, after looking up the Western quotations, accepted the order.

Half an hour later he notified Seymour & King that the stock had been bought and that he held it subject to their order.

CHAPTER IX.

PIGGY O'TOOLE IS CAUGHT IN THE ACT.

Next day was Saturday, and a few minutes after one o'clock Mrs. Seymour and Carrie, accompanied by Howard King, entered Room 326 in the Bullion Building and found Bob impatiently awaiting their arrival.

"Well, mother, what do you think of our office?"

"Isn't it just lovely!" exclaimed Carrie, going into raptures. "Just as neat as a pin."

Mrs. Seymour expressed herself as being much pleased with the place.

The three chairs being occupied, Howard perched himself on the safe.

"You need another chair, Bob," said his sister. "It's a shame that Howard, your partner, should be obliged to sit up on the office safe."

"What's the odds, so long as you're happy?" grinned Howard.

"Have you boys done any business yet?" asked Carrie.

"Sure we have," replied her brother. "Do you think we are asleep?"

"What have you done?" asked the girl, all curiosity to learn the particulars.

"Carrie, you don't want to butt in on the secrets of the firm. I suppose you want to find out how much Howard is making, so as to keep tab on him."

"Why, the idea!" blushed the girl. "Mother, will you make him stop teasing me?"

The little mother smiled, but made no remark.

"You see how much interest Carrie takes in you now, Howard, don't you?"

King grinned and got red in the face, while the girl grabbed up a small writing pad and began to beat Bob about the head.

In the midst of this little bit of by-play the door opened and Mr. Baxter walked into the room.

Carrie immediately subsided and Bob jumped to his feet.

"Mr. Baxter, this is my mother," he said.

"Glad to meet you, Mrs. Seymour," said the mine owner, bowing.

"And this is my sister Carrie. Carrie, Mr. Baxter. Take this chair, sir."

The Westerner seated himself.

"We have heard a good deal about you, Mr. Baxter," said Mrs. Seymour, smiling. "You have been very kind to my son, and I wish to thank you for it."

"My dear madam, you forget that your son saved me from

meeting with a severe, if not fatal, accident. I couldn't do less than make some trifling acknowledgment for the obligation I feel I am under to him."

"I think you have done very handsomely by him, and I assure you that we all appreciate your generosity."

"I beg you will not mention it further, madam. You are no doubt proud of Bob, and I assure you he is one of the brightest boys I have ever met."

"Oh, come, now, Mr. Baxter, no bouquets, please," laughed the boy. "Mother will be surrounding me with all the virtues in the calendar after this."

Everybody laughed at Bob's remark, and then the conversation became general.

Finally Mr. Baxter asked if the ladies had lunched, and, finding they had not, invited all hands to take lunch with him at a nearby restaurant.

After a little hesitation, Mrs. Seymour and Carrie accepted the invitation, and then everybody started for the elevator.

Mr. Baxter escorted Carrie and her mother, the boy brokers bringing up the rear.

They made quite a gay party at the table, and Carrie's beauty attracted some attention from the gentlemen seated at the other tables.

Mrs. Seymour and her daughter thought Mr. Baxter one of the most agreeable gentlemen they had ever met, and the mine owner was quite as favorably impressed with them.

They remained an hour at the restaurant, and then the party broke up, Bob's mother and sister taking a car from the Bridge.

"I've had two calls from Christopher Bunny," said Mr. Baxter to Bob, when he and the two boys had returned to the office in the Bullion Building.

"You don't say!" replied Seymour. "Does he still hope to rope you in?"

"Apparently he does. He's a hard man to shake off. I told him I had concluded not to do any business with him; but he does not seem inclined to take 'no' for an answer. He wants to introduce me to Mortimer Judson. I declined to be introduced, on the ground that I had already arranged with a brokerage firm to attend to my business. He wanted to know who the firm was, and I wouldn't tell him."

"He's got the persistency of the ant," said Howard. "I think he'd drop dead if he knew that it was Bob and I who constituted the firm in question."

"I must get a drink of water," said Bob, rising. "We'll have to get a water cooler, Howard. It doesn't pay, running out down the corridor every time you want a drink."

He walked to the door and threw it open. A boy with a red head, who had evidently been listening at the keyhole, almost fell into his arms.

Bob grabbed him in time to save him from falling over on his face.

As he raised him to his feet he recognized him.

"Piggy O'Toole!" he exclaimed, in surprise. Then he pulled him into the room and shut the door.

"What the dickens were you doing at that door, you young rascal!" he demanded.

"None of yer business!" cried Piggy, trying to release himself.

"None of my business, eh! I guess you'll find you're mistaken. You were listening at that door, that's what you were, Piggy, and we don't stand for such sneaky business in this building."

Howard now came over and caught the boy by the ear. "Let me ear alone, will youse?" roared Piggy, kicking out like a skittish colt.

"That's the ear you had at the keyhole, I guess," grinned Howard, "and it needs to be taught a lesson."

"Oh, oh, oh!" howled the lawyer's boy. "Will youse quit?"

"Then tell us what brought you here."

"Nuttin'."

"You're not telling the truth, Piggy," said Bob, severely.

"Did Mr. Bunny send you here to spy upon us?"

"Naw. Youse are hurtin' me ear, I tell youse."

"Well, why were you listening at our door?"

"Wasn't listenin'."

"Yes, you were. I caught you at it."

Piggy was silent.

"What shall we do with him, Howard?" asked Bob.

"Fire him downstairs."

"Youse won't do nuttin' of de kind," said the lawyer's boy, sullenly.

"Are you going to admit that your boss sent you here to find out what you could about our affairs?"

"Naw. He didn't send me, I tell youse."

"What's the use of denying it, Piggy? We know he did."

"If youse know, wot's de use er askin' me, den?" replied the red-headed boy, defiantly.

Bob saw there was no use trying to get the young rascal to admit anything, so he opened the door again, seized Piggy by the collar of his jacket and the slack of his pants and walked him over to the elevator.

He signaled a descending cage, and when it stopped he pushed Piggy O'Toole into it and returned to the office.

"I wonder how Bunny found out we had an office in this building?" said Howard. "And even supposing he found that out, what is his little game, anyway?"

"I think I can throw some light on the subject," said the Westerner, who had been a quiet observer of Piggy's discomfiture. "I'm positive I saw that boy hanging about the entrance to the Astor House when I came out a couple of hours ago. If that is Christopher Bunny's boy, then the old lawyer is using him to spy on my movements. He wanted to find out who my brokers were, I guess."

"It'll kind of surprise him when he hears Piggy's report, I'll bet," grinned Howard.

"He must have followed me to this building, and no doubt he was listening at the door when your mother and sister were here."

"The little villain!" cried Bob. "I'd like to shake him out of his clothes."

"Of course he followed us to the restaurant," said Howard, "hung around till we came out, and then shadowed us back here. He didn't hear anything that'll do Bunny any good, that's a satisfaction."

"But the little imp is liable to come back and snoop around when we aren't suspecting his presence," said Bob, in a tone of annoyance.

"If we catch him up to any more of that business we ought to have him pulled in. Then maybe he'll squeal and give Bunny away."

"I'm afraid I shall have trouble with Christopher Bunny," said Mr. Baxter. "Lawyers of his stamp are dangerous men to deal with. You can't reach them in the open. They always work under cover. When you do catch them, they manage to find some legal loophole to worm out at. I've always distrusted lawyers."

"What can he do?" asked Bob. "You did not even promise to do business with him. He's simply mad at losing the rake-off he'd have secured by steering you alongside of either Stinson or Judson."

"There's more in it than that, Bob," replied Mr. Baxter.

"What do you mean, sir?"

"I'm satisfied Christopher Bunny has got his eye on the Golden Dream Mine. He is in communication with people in the Goldfield district who, I now believe, are trying by hook or crook to get control of the property. They can't do it fairly, as my partner and myself practically own the whole of the claims, but there are more ways than one of skinning a cat when the object is worth the risk and people are unscrupulous enough to go the limit."

CHAPTER X.

THE BOY BROKERS REALIZE A PROFIT OF \$33,000 ON F. M. & G.

It was after ten, Monday morning, and Bob was alone in the office.

Howard had gone over to the Exchange to watch from the gallery the F. M. & G. stock, which had closed Saturday at 38 3-8.

The knob of the door turned and Broker Green entered. "Good-morning, Mr. Greene," said Bob, cheerfully. "Take a seat."

"Fine morning, Seymour," remarked the broker, as he seated himself alongside the desk. "By the way, you told me Saturday you had some Western mining stocks for sale."

"Yes, sir."

"Will you let me see your list?"

"Certainly."

Bob took the list out of a pigeon-hole and laid it before the broker.

"What are you asking for this Red Top?" asked Greene, after he had gone over the list carefully.

"The market price," replied Bob.

"That's two dollars."

Bob took out his daily market list of Western quotations. Red Top closed at two dollars and fifteen cents on Saturday.

"I'll give you two dollars and take the one thousand shares."

Bob shook his head.

"What makes you think so?"

"I can't take less than two dollars and fifteen cents, Mr. Greene. I believe it will go higher this week."

"A dividend has been declared by the Red Top Mining Company of five cents a share, to be paid February 20th, and the conditions in this mine are reported to be highly satisfactory."

"Well, I'll give you two dollars and ten cents."

"My instructions are not to sell Red Top under the market."

Mr. Greene pondered a moment or two, and finally said he'd take the shares.

"Where did you get all this stock, Seymour?" he asked, curiously. "You seem to have only the top-notchers."

"A gentleman from the West left them with us for sale."

Your list represents quite a comfortable total. You might influence your client to go into some of the railroads. As you're not a member of the Exchange, you will have to do business through a regular broker. Now, look here, Seymour, I'll make it an object for you to throw your business my way. I'll allow you a percentage on the commissions. I'll do better by you than anybody else. You know where my office is."

"Thank you, Mr. Greene. I'll remember your offer."

"Don't go near the Commodore," continued the broker, as he took out his check-book and filled in the price of the Red Top shares he had just purchased, making it payable to the order of Seymour & King. "He's too slick for young fellows like you. Come to me, and I'll do the square thing by you every time."

Soon after Greene had taken his departure John Baxter came in, and Bob told him about the sale of his Red Top."

The boy endorsed the check and handed it to him.

"You have an account at the Republic National," he said. "It will simplify matters if you deposit that to your credit yourself. I will enter the transaction in our books and charge up the commission against you."

Mr. Baxter nodded, took the check and put it in his pocket-book.

"Do you know," he said to the boy broker, "I think I'd like to take a little flyer on the market. Could you recommend any particular stock to my attention?"

"What put that idea into your head, Mr. Baxter?" asked Bob, in some surprise.

"Oh, I want a little excitement—that is, something to occupy my mind. If I had a few thousand at stake, say on a ten per cent. margin, it would kind of add an interest to my present stay in New York. I have to remain here some little time, as I am having certain improved mining machinery built for the Golden Dream Mine, and that can't be done in a day."

"Well, Mr. Baxter, there is only one stock I would ask you to put your money in, and that is the F. M. & G. Railroad. I have strong reason to believe that will make a decided advance shortly. It was 38 3-8 this morning. I can't tell you what it rules at now, as our ticker hasn't been put in yet, but I think it may be a little higher. It is safe to buy it at 39 or even 40."

"You'll have to get it through another broker, won't you?"

"Yes; but I'll be able to make a small commission. One well-known broker has already made arrangements with me to that effect, and I have a similar offer from another."

"Well, then, you can buy me one thousand shares of the stock."

"Wait a minute. I'll run in next door and see what it is going at."

Bob found that quite a number of sales had been made that morning of F. M. & G., as he expected, and that the last figure was 38 7-8.

"The chances are I'll have to pay 39 for it," he said to Mr. Baxter, when he re-entered his office, so you'd better give me your check for three thousand nine hundred dollars."

The Westerner wrote his check for that amount and handed it to the boy.

"There you are. Now I feel a sort of personal interest in the New York market. I'll keep my eye on F. M. & G. after this. If it goes down, and your broker calls on you for more margin, let me know, and I will make good."

"All right, sir," replied Bob, as he made a note of the transaction; "but I don't think there is any danger of that. I should advise you to hang on to it for a twenty-point rise, at least."

"You speak with great confidence," smiled Mr. Baxter. "If you were one of the big brokers I should be inclined to think you possessed inside information about this road."

"Well, my partner heard something about the stock which leads me to feel almost sure that it's going to boom within a very few days."

"What did he hear?" asked Mr. Baxter, with interest.

"Well, he heard on what I consider good authority that a

combination has been formed to corner the stock. At any rate, we know for certain that Stinson has an order from a millionaire operator to buy in all he can get as quietly as possible."

"That looks like a good tip, Bob. Why don't you go into that yourself?" with a twinkle in his eye?

"I have already done so, sir. I have bought twelve hundred shares at 38 on a margin, and I'd buy more if I had the money to put up," said the boy, confidently.

"Give me that check back, Bob. I'll risk buying three thousand shares instead of one thousand."

He made out his check for eleven thousand seven hundred dollars.

Bob altered his memorandum and put on his hat.

"I'll rush around to one of those brokers and put your order through," he said.

Locking up the office, he carried the order this time to Broker Savage.

That afternoon he sold Baxter's two thousand shares of Tonopah-Montana at two dollars and ninety cents and his two thousand shares of Goldfield-Florence at three dollars and twenty cents to a well-known brokerage firm, receiving a check for twelve thousand dollars, which he handed to the mine owner next morning when he appeared at the office.

"How much commission do I owe you now?" asked Mr. Baxter, as he took the check.

"Well, you owe us six hundred and twenty-five dollars, less one hundred dollars, which you advanced that evening at the hotel to help me fit out the office."

Mr. Baxter handed Bob his check for five hundred and twenty-five dollars.

"That squares us for the time being," he said, smiling, "and gives you a little cash for yourselves."

"Thank you, sir," replied Bob. "Howard and I wouldn't have made that much in a dog's age as messengers. I guess Christopher Bunny did us both a good turn by securing our discharge from our former occupations."

"I guess he did," answered Mr. Baxter. "By the way, I see F. M. & G. has gone up to 40. I am, therefore, three thousand to the good, less commission, on that transaction."

"Yes, sir. And the firm of Seymour & King are two thousand four hundred dollars ahead of the game on the same principle."

During the balance of the week Bob had several customers, attracted by his advertisement in the Wall Street Indicator, for Western mining stocks.

He also received a number of letters of inquiry from out-of-town people.

The result was that he sold about fifteen thousand dollars' worth of Goldfield and Tonopah shares for his client, and received commissions amounting to one thousand eight hundred and seventy-five dollars.

In the meantime F. M. & G. went up to 45, at which figure Bob bought three hundred more shares, on the usual margin, from the Commodore.

This gave the firm control of fifteen hundred shares of the stock, which was attracting considerable attention in the market.

On Monday the demand for F. M. & G. on the floor of the Exchange set the stock booming in earnest.

There was a rush on the part of the brokers to get some of it to meet an influx of orders from their customers, who all wanted to buy it, now it was on the rise.

It closed at 52 on Monday and opened at 52½ Tuesday morning.

Both Bob and his partner were very much excited over the prospect of raking in a big wad on the deal.

They spent a good part of their time watching the quotations which appeared on the tape, for the indicator had been put in their office.

Every time the price jumped an eighth they shook hands, and, as this thing occurred with great frequency, they presently got tired of the exercise.

When the Exchange closed on Wednesday F. M. & G. had reached 63, an advance of 25 points over their first purchase, and Bob began to consider the advisability of closing out the deal.

He called on Mr. Baxter that afternoon at the hotel, but found he was out.

"I'm not going home till I see him," he said to Howard. "Drop in at the house as you go by and tell my folks I may not be home to supper."

"All right," replied his partner, starting for the Bridge cars. Bob went to the Astor House again at six o'clock.

Mr. Baxter was in his room, and Bob went up.

"Hello, Bob," said the Westerner, in some surprise. "I didn't expect to see you again to-day. You look as if you had something to tell me. It will keep till after dinner, won't it?"

"Oh, yes."

"Well, brush your hair, and we'll go down to the dining-room."

After dinner they returned to Mr. Baxter's room.

"Now I'll hear what you've got to say, Bob," seating himself comfortably and lighting a cigar.

"I want to speak to you about F. M. & G."

"Go on. It seems to be booming finely. I noticed that it hit 63 this afternoon; that indicates a profit of seventy-five thousand dollars on my side of the house. How high do you think it will go?"

"I don't know, sir. I am thinking of selling, and would advise you to do the same."

"Do you think there is any danger of a collapse?" asked Mr. Baxter, taking the cigar from his mouth and regarding his young broker fixedly.

"The danger is always present, sir. F. M. & G. is 'way above its normal price just now and may go on the toboggan at any moment. Somebody who has a big block is likely to throw it on the market unexpectedly, and if the clique that has been booming it can't or don't want to take it in, the stock will go down in no time."

"Then you advise me to sell?"

"I do. I'm getting kind of nervous. There's a big profit coming to us, and I want to realize. If it should go to pieces before you got out it would be tough."

"All right. Use your own judgment. Sell me out if you think best."

Accordingly, next morning the first thing Bob did was to call upon both Greene and the Commodore and order the stock sold. The shares were disposed of to eager buyers among the first of the morning's transactions in the Exchange.

Then Bob and his partner figured up what they had made by the deal.

The twelve hundred shares they had got at 38 turned them in a profit of twenty-five dollars per share, while the three hundred shares they had purchased later at 45 netted them eighteen dollars per share.

Altogether, after deducting expenses, they found they had made thirty-three thousand dollars.

Mr. Baxter had made, all expenses deducted, seventy-one thousand dollars.

An hour later the very thing occurred which Bob had feared. Three blocks of five hundred shares were unloaded on the market.

The syndicate took in two, but the third floored them, and F. M. & G. went to the wall.

"Gee whiz!" exclaimed Howard, when the boy brokers read the signs of disaster on the tape. "Weren't we lucky to get out in time?"

"Well, I should smile," grinned Bob.

And then they shook hands.

CHAPTER XI.

A BOGUS D. T. MESSENGER BOY VISITS THE BOY BROKERS.

With the sum of over thirty-five thousand dollars to their credit in the bank, Seymour & King decided that the small quarters on the eighth floor of the Bullion Building were altogether too cramped for their business.

"It is true we have only one client," remarked Bob to his partner. "But I'm afraid we won't get any more in a hurry unless we get nearer to the sidewalk and throw a bigger bluff."

"That's about the size of it," agreed Howard. "We're lost up here. It's well enough when you're known and people get into the habit of calling on you. But this office looks awfully skimp lately. There's nothing about it to inspire confidence. Gives the impression of here to-day and gone to-morrow. Nothing like putting on a good front, even when you can hardly afford it."

"That's right," said Bob. "Appearances go a long way, especially among the lambs who flock this way when times are good. We've sold most of Mr. Baxter's mining stock, and it's high time we were angling for more customers. We must get right down to business after this, and to that end I suggest that we take the suite of two rooms on the ground floor back. I was speaking to the agent of the building about them this morning, and he agreed to allow us to make the change after I showed him our bankbook."

"Take the rooms, by all means, Bob. What's the rent?"

His partner named the figure, which looked steep beside what

they were paying for their present office, but the boys considered that from a business standpoint it was easily worth the difference, and as long as they could afford it they thought it good business judgment to make the change.

Accordingly, Bob arranged with the agent that afternoon, and next day they moved downstairs.

The fittings from room 326 they put in the small room, which was to be their private sanctum.

The main office they furnished outright as a reception and counting-room.

Their new sign read:

SEYMOUR & KING,

Stocks and Bonds.

Also Western Mining Securities.

"That reads tip-top," said Howard, admiring it after the sign-painter had finished his work. "No flies on the boy brokers of Wall Street."

"I should say not," replied Bob, complacently.

Then they went inside and surveyed the general office room, with its big safe, its high desk for a bookkeeper, when work got brisk enough for them to employ one, its ticker, its letter-file cabinet, likely to remain empty for many a day but put in for the sake of effect, the pictures and clock on the walls and other details that go to make up a businesslike office.

"We've got everything but——"

"Business," interpolated Bob.

"Exactly," nodded Howard. "Everything but business, and that's the most important of all."

"We can't get that all at once. We must creep before we can hope to walk."

"I say, Bob, don't you think we ought to sport a pair of false mustaches? I'm afraid people will think we're too young to intrust with commissions."

"I'm not going to worry about that, Howard."

"I would suggest that we advertise and try to work up a mail-order business like Stinson's. Then we'll need a stenographer, and perhaps your sister will come and work for us. Stinson is only paying her nine dollars, and she's easily worth fifteen dollars."

"Your idea is good. Our youthful appearance won't frighten away out-of-town customers, for they won't know how old we are by our advertisements. We will advertise by all means."

Mr. Baxter was naturally their first visitor, and he gave a nod of approval as he looked the new office over.

"Well, boys," he said, "I'd like to start you off with an order. Have you got any more tips up your sleeve this morning?"

"Sorry to say that we have not, sir," replied Bob, with a grin.

"Perhaps you could recommend something that you think to be a safe investment?"

"Well, you might buy a few shares of D. & G. If you're anxious to get in the market again," said Bob.

"Good stock, eh?"

"Good as anything you could tackle just now. It's selling low."

"How much?"

"About 80."

"Well, buy me a thousand shares on margin."

He sat down at Bob's desk and wrote his check for eight thousand dollars.

"Use your own judgment about closing the deal, as I shall probably not think anything more about it. I'm just giving you the order for luck."

"I wish we had a few more customers like you, Mr. Baxter," said Howard.

"Oh, you'll build up a business in time. You boys are too smart to get lost in the shuffle."

Bob put on his hat and started for Commodore Griscom's office to give him the order for the one thousand shares of D. & G.

At half-past eleven next morning Bob met Carrie on her way to an early lunch.

Both he and Howard had been praising it up to beat the band the evening before to Carrie and her mother, and the girl was full of curiosity to see their new quarters.

While they were showing her around the two rooms a District Telegraph boy entered with a message.

"Who for?" asked Bob.

"Mr. John Baxter. Jest sign dis paper, will youse?"

The boy's voice sounded familiar to Bob, and he gave the messenger a sharp look.

Clearly it was the freckled face of Piggy O'Toole, although his hair appeared to have turned from a brick-red to a curly blond hue, and his uniform pretty well disguised him.

"Say, Howard," said Bob. "Who does this kid put you in mind of?"

"Why," said Howard, in some astonishment, after giving the messenger a square look, "it's Piggy O'Toole, isn't it? But what has happened to his hair?"

"What are youse fellers givin' me? Me name ain't Piggy. It's O'Brien."

"Well, you've the face and the voice of Piggy, all right, but haven't his hair, and you're dressed in a D. T. messenger suit," said Bob.

He knocked off the boy's cap, and, grabbing him by the hair, was not surprised to find that it came off in his hand.

The bogus messenger now stood revealed as Piggy O'Toole himself.

"Well, Piggy, what have you got to say for yourself?" laughed Bob. "What are you masquerading for?"

"Youse is awful smart, ain't youse?" retorted Piggy, in great disgust at his exposure.

"You'd better get a new voice and a new face the next time you work the Old King Brady racket on us. Did you imagine that a blond wig and a borrowed messenger uniform would deceive us? I thought you were smarter than that, Piggy. Well, what's your little game this time? What's that one-eyed boss of yours up to now, anyway?"

"Nuttin' dat I knows of," replied Piggy, sulkily.

"He sent you 'round with that letter for Mr. Baxter, didn't he?"

"Youse wants ter know too much," replied Piggy, edging toward the door.

"Hold on there," cried Bob, grasping him by the arm. "We're not going to let you give us the slip as easy as that. You've got to explain why you came in her under false colors."

"I ain't got to do nuttin' of der kind."

"Own up, or we'll hand you over to the police."

"No, youse won't," replied the lawyer's boy, doggedly.

"You're a stubborn little kid," said Bob, giving him a shake.

"It strikes me we'll have to teach you a lesson."

"Youse won't teach me nuttin'," objected Piggy, struggling hard but unavailingly to escape from Bob's grasp.

"Here, Howard," said Bob. "Keep your eye on him. Don't let him escape."

King immediately placed himself between the lawyer's boy and the door.

Bob walked to the window, threw it up and looked out into the area.

Then he came back, and, giving the boy a stern look, said:

"Are you going to tell us why you came here in that disguise with a letter for Mr. Baxter?"

"Youse had better let me go, if youse knows when youse is well off," replied the boy, with an ugly look.

"You refuse to tell, do you?"

The boy remained silent.

"Grab him, Howard."

"Help!" yelled Piggy O'Toole, as the young brokers seized and raised him from the floor by his arms and legs.

"What shall we do with him?" asked King, stifling Piggy's cries.

"Fire him out," grinned Seymour, nodding at the window.

The tough youth struggled desperately as they carried him to the open window.

"Bob, Bob!" cried Carrie, who had been a quiet observer of the scene until this moment. "Be careful. Don't hurt the boy."

"Don't butt in, Carrie," answered her brother. "We won't kill him."

"Wow!" shouted Howard.

"What's the matter?" asked his partner.

"The little villain bit my thumb."

"Don't you mind. Now, then, swing him. One—two—three!"

They landed Piggy with a bump on the window-sill.

"Out with him."

They let the lawyer's boy drop feet first into the area, eight feet below, where he landed in a heap.

"Now stay there till some one lets you out," said Bob, slamming down the window.

CHAPTER XII.

BOB MEETS WITH A SURPRISE AT DOBBS FERRY.

Piggy O'Toole didn't remain very long in the area behind the big office building.

There were ways of getting out that soon presented themselves to a youth of his peculiar talents, and he speedily availed himself of one of them.

When Howard looked out five minutes later to see how he was amusing himself he was nowhere in sight.

"Piggy has got away," he remarked to Bob.

"Has he?" replied his partner, carelessly.

The boy brokers were alone, Carrie having departed right after Piggy's undignified exit through the window.

"Sure thing. He's about as slippery as they come, I guess."

"That letter he brought is evidently from Christopher Bunny. He still persists in following our friend Baxter up. Well, it won't do him any good."

At this point the letter carrier entered with a couple of letters for the firm.

"Here's the first fruits of our new advertisement," said Bob, after opening the first. "It's from a lady, too. Asks us to buy her twenty-five shares of L. E. & W. at 40, and encloses a draft for one hundred dollars. She signs herself Florence Drew."

"And the other?" asked Howard.

Bob opened the second letter.

"Gentlemen," read the young broker. "I am an invalid and cannot call on you personally. I am interested in Western mining stocks. I have just received a legacy and would like to invest it in some good Goldfield stock. Would consider it a favor if a representative of your firm would call upon me, so that I might confer with him on the subject. Take a New York Central train to Dobbs Ferry. A conveyance will be on hand to meet the three-thirty train Thursday afternoon."

"That's to-morrow," said Howard.

"Yes. I suppose I'd better go up there and see the gentleman."

"Sure. What's his name?"

"Thomas Hardy."

"If his legacy amounts to much, and we can do business with him, we ought to make a stake," grinned Howard.

"Well, we've got a lot of Goldfield, Tonopah and Bullfrog literature, which, with what I have picked up from Mr. Baxter, will enable me to give the gentleman a good insight into the southern Nevada gold fields. I have got all the really good mining propositions checked off. There are a whole flood of wildcats, but Mr. Baxter has put me wise as to them, and so I will be able to warn our correspondent what species of investments he should steer clear of. Of course, I shall try to sell him a portion of the balance of Mr. Baxter's holdings still in our possession. They are as good as anything he could select—Jumbo especially, which is quoted this morning at 144, which Western advices say is low."

"Why not sell him your Bullfrog-Denver, Bob?" suggested Howard. "You're still hanging on to that."

"That would cost him a little over five thousand dollars, and he may not have so much to invest. However, I'll mention it to him."

Bob put on his hat and went out to see the Commodore about the twenty-five shares of L. E. & W. for their lady customer.

Commodore Griscom was busy when he entered the outer office and Bob had to wait.

He took a chair in a corner and picked up a copy of the Herald.

He got interested in a report of a swell marriage of the afternoon before at a Fifth avenue church and did not observe the entrance of two gentlemen, who took up their position a few feet away and carried on a conversation in a low tone.

At length Bob finished the story, and was about to turn the paper, when one of the callers said something in a louder tone, in which the name Judson figured.

This attracted the boy's notice, and he glanced over the top of the paper at the speaker.

He recognized Stinson.

"Are you sure?" he heard the other gentleman say.

"Positive," replied Stinson. "The pool has been formed and Judson is buying the stock."

"What is it going at to-day?" asked his companion.

"Around 50, but within ten days it will be selling at 80, as sure as you stand there. If you'll go in with me on this we ought to clear a quarter of a million without any trouble. I got the tip by the merest accident, through a legal friend who doesn't realize the value of his information. I am sharing this pointer with you because I haven't enough money at present to work it alone."

"All right," said the other. "I'm in."

Just then an attendant stepped up and said the Commodore would see Mr. Stinson, and so Bob heard no more.

He had heard enough to set him to thinking, however.

Judson was buying some stock, then ruling around 50, for a combination which had been formed to corner it.

"I must find out the name of that stock," mused Bob. "This looks like another good tip. I don't believe in letting anything worth while get by me. If Stinson thinks it will go to 80 within

ten days there's a pretty good chance that it will, for Stinson has a mighty wise head. Just as soon as I spot that stock I'm going to do a little buying myself. I'll go in to the extent of five thousand or six thousand shares. A profit of twenty-five or thirty dollars a share on that amount would put Howard and I on easy street all right and give some of these bright Wall Street men the knowledge that the boy brokers they make fun at are in the market with both feet."

As soon as Bob had transacted his business with the Com-modore he made a bee-line for the Stock Exchange.

He went into the gallery and looked over the floor for Mr. Judson.

At length he spotted him passing here and there among the brokers who were congregated in the vicinity of the Iowa C. post.

He stopped and spoke to several brokers with whom Bob was acquainted, and made pad memorandums indicating transactions.

Later on Bob followed these cues up and found that Judson appeared to be buying Iowa C. exclusively.

This stock Bob ascertained was going at 49 $\frac{7}{8}$.

As soon as he was certain of Judson's purchases he returned to the office and had a consultation with his partner, the result of which was that before the Exchange closed for the day he had placed two orders for three thousand shares of Iowa C. with Brokers Greene and Griscom, paying 50 for the stock, and depositing in each case fifteen thousand dollars as a margin security.

Mr. Baxter hadn't called that day on them, which was something unusual for them; and so Bob went around to the Astor House to find him and tip him off on Iowa C.

The clerk told the boy that he hadn't seen Mr. Baxter since the preceding day at noon.

Bob returned to the hotel at six, but Mr. Baxter had not appeared.

His room key and a number of letters that had come for him during the day were in his box, which showed that the West-erner hadn't been near his hotel since breakfast time, at least.

Bob went to a restaurant and took his supper, strolled around City Hall Park, and at eight o'clock turned up at the Astor House again.

But Mr. Baxter had not appeared.

He hung around till the night clerk appeared, and then learned that the mine owner had not occupied his room the preceding night.

"He must have gone out of town on business," thought the boy, who then started for his home.

Bob called at the Astor House next morning before he went to the office, but with the same result as before.

Mr. Baxter hadn't turned up, for the letters were still in his box.

"I guess he's gone to Philadelphia," thought the young broker. "I now remember he spoke about going there."

Several letters of inquiry were received by the young brokerage firm that morning, which showed that their advertisement was attracting notice.

Howard answered them.

After lunch Bob took a subway express for Grand Central station, where he boarded a train that stopped at Dobbs Ferry.

Arrived at his destination, he stepped down on the platform and looked about him for the promised conveyance.

There were several vehicles drawn up before the station, and Bob advanced to the nearest—a buggy in which sat a young man of twenty.

"I am looking for a rig from Mr. Thomas Hardy," began Bob.

"Right here," replied the young man. "Are you from Seymour & King?"

"Yes."

"Jump in, then. Mr. Hardy lives about two miles from here. He is expecting you."

Inside of twenty minutes they entered the yard of a neat-looking country home, and Bob was at once conducted into the sitting-room and the presence of the owner of the house—Mr. Hardy.

He was a pleasant-featured man of thirty-five, with an intellectual appearance and a studious air which corresponded well with it.

A pair of crutches leaned against his chair.

He introduced himself as Thomas Hardy.

"You are connected with the brokerage firm of Seymour & King?" he said.

"I am a member of the firm, sir. My name is Robert Seymour."

"Indeed!" replied Mr. Hardy, in surprise. "You look rather young to be a stock broker."

"I'm afraid I can't help that, sir," laughed Bob.

"No; I suppose not. Well, your firm received my letter, and I am prepared to hear what you have to offer in the line indicated by me."

Bob got right down to business, and, being a convincing talker and pretty well informed upon his subject, he soon interested Mr. Hardy.

He showed the gentleman plans and data regarding the various prominent Nevada mining camps, laid before him all the points he had got from Mr. Baxter, furnished him with statistics about the really good mines in Goldfield, Tonopah and Bullfrog, and pointed out those which seemed, in his opinion, the most likely to yield a steady dividend income.

"How much do you wish to invest, Mr. Hardy?" he asked, finally.

"Between five and six thousand dollars."

"Well, if you would like to purchase a five-thousand-share block of Bullfrog-Denver at one dollar and five cents I can accommodate you right away, as we have the certificate in the office, with those other mining shares on that list. If none of those stocks suit you, we will have to send to Goldfield for such other selections as you make."

"Let me hear the particulars of the Denver," said Mr. Hardy.

"It is a very stable stock, sir, and shows every sign of an early advance in price. According to late reports of a reliable character, it is going to make one of the biggest producers of Southern Nevada."

Bob talked up his Bullfrog-Denver to such good effect that Mr. Hardy finally decided to buy the block, and the boy agreed to fetch the certificate to him next day.

He accepted an invitation to take tea with Mr. Hardy, after ascertaining that a train for New York stopped at the ferry at seven-thirty.

Mr. Hardy was about to order his buggy to be brought around, when Bob told him he would just as soon walk to the station, as he enjoyed the exercise.

He left the house at six-thirty, in the gloom of early evening, and had covered half of the distance to the railroad, as he thought, when he realized he must have made a wrong turning, for he could no longer recognize his bearings.

He had walked into a rather lonesome district.

Looking around, he saw a light shining from a window of a house a short distance away.

"I shall have to stop there and have those people put me right," he said to himself.

He hastened his steps, for he did not know how far he might have to retrace his way, and he did not want to miss the train.

Had it been daylight he would have seen that the house was a very shabby affair.

It was surrounded by a straggling, disreputable-looking picket fence and a superabundance of shrubbery.

Bob stepped up to the rickety gate, which seemed on the point of parting from its hinges, and as he passed through the ill-kept front yard he heard the sounds of wheels in the road from the direction he had come.

Before the boy reached the front door the vehicle stopped before the house and a man and a boy alighted.

After tying the horse to the fence, they entered the yard, walking rapidly, and brushed by Bob in the gloom without observing him.

The man knocked smartly on the door.

The light presently disappeared from the window, and soon after the front door opened and a rough-looking individual appeared with a lighted lamp in his hand.

Bob stood less than a yard away, and when the light flashed upon the faces of the newcomers he started back with astonishment as he recognized them.

They were none other than Christopher Bunny, the Wall Street lawyer, and his office boy, Piggy O'Toole.

CHAPTER XIII.

THE ABSENCE OF MR. BAXTER FROM THE ASTOR HOUSE.

"What the dickens brings those two out here?" breathed Bob.

The boy was soon to find out.

"Well, Heron, here I am," said Christopher Bunny. "So you've managed to get our man Baxter at last, I see."

"Yes," replied the rough-looking man who held the lamp. "I've got him all right. Step in, Mr. Bunny. Who have you got with you?"

"This is my office boy."

CHAPTER XV.

THE BOY BROKERS ACQUIRE A PLENTIFUL SUPPLY OF GOLDEN FLEECE.

Something happened to Christopher Bunny, and Bob Seymour was the cause of it.

Crouching in the distant corner, the boy had been an interested listener to the conversation between the Wall Street lawyer and the mine owner.

When matters reached a crisis Bob was prepared to take a hand in the affair in Mr. Baxter's interest.

He had found a short length of iron water pipe in the corner, and appropriated it as a serviceable weapon, either for attack or defense.

As soon as Mr. Baxter sprang upon Heron, Bob darted forward to attack the lawyer.

Mr. Bunny was reaching for the Westerner's legs when the boy got within striking distance of him.

Bob was taking no chances, and he brought the iron pipe down upon the lawyer's head with a force sufficient to stun him.

Christopher Bunny rolled over on the floor and then lay still.

Bob then attacked Heron.

The man, taken by surprise and placed at a disadvantage, was soon overcome.

They bound him with the ropes which had been used previously to secure the mine owner.

Then Bob picked up the candle, which had not gone out, and they surveyed the situation.

"It's a case of turned tables, isn't it, Bob?" asked Mr. Baxter, with a smile of great satisfaction.

"Kind of looks that way, sir," grinned the plucky boy.

"What did you do to the lawyer?"

"I gave him a clip with this piece of pipe."

"I hope you haven't killed him," said the mine owner, stooping down and examining the unconscious man, whose nice clothes were covered with dust.

"I guess not, sir. I didn't hit him hard enough for that."

"No; he's merely stunned. We must turn these rascals over to the police at once. Who are we likely to run against downstairs?"

"I don't know, sir. All I know is that Piggy O'Toole, Bunny's office boy, is down there. He and the lawyer drove up in a buggy that they left standing close to the fence."

"A buggy, eh? That will be handy for us. We'll go downstairs now and secure the boy, and any one else we find there. Then, while I remain in the house, you can drive to the nearest house, get somebody to come back with you, and find out what the police arrangements are of this place."

Piggy O'Toole was found asleep in a chair and was not disturbed.

There was nobody else in the house.

The nearest house was an eighth of a mile away, and the man who lived there readily agreed to take the buggy and hunt up one of the constables.

Bob returned to keep Mr. Baxter company until the officer arrived.

In the course of half an hour Heron, Mr. Bunny and Piggy were taken into custody and lodged in the lock-up, pending their examination before a justice next morning.

Mr. Baxter charged the lawyer with conspiracy to defraud, and Heron as his accomplice, while Piggy was detained on general suspicion.

Bob and the mine owner took a late train for New York.

"I am under deeper obligations than ever to you, Bob," said Mr. Baxter, as they were whirled cityward. "How in the world did you discover that I was in that house?"

The young broker explained the mission that had brought him to Dobbs Ferry, how on his way from Mr. Hardy's house to the station he had lost his way, which fact led to the unexpected discovery that Mr. Baxter was a prisoner in the house at which he had meant to stop to inquire the right road.

"It looks as if the hand of Providence were in the whole thing, doesn't it, Bob? To think you should come to Dobbs Ferry at the very time when I stood most in need of help, and that your steps should be directed to the place where I was held prisoner. It is simply most remarkable. Well, Bob, I'm deeply grateful to you. You have been a good angel to me since I landed in the East. I will take care that you lose nothing by it."

"I think you've done pretty well by me, too. Here I am in business, and making big money for a boy of my age, and it's all on account of the start you gave me."

"I mean to do better still by you, my lad. I've taken a fancy to you, and I'm going to make your fortune one of these days."

"Thank you, sir; but I think I should rather make my own fortune. There'd be more satisfaction in it in the long run."

On reaching the Grand Central Station they took a subway train for the Brooklyn Bridge, where they parted for the night.

Next day they both went to Dobbs Ferry, and after Bob delivered the Bullfrog-Denver stock to Mr. Hardy, receiving his check for same, they appeared against Christopher Bunny and his associate.

The result of the examination was that the prisoners were committed for trial and taken to White Plains that afternoon, where Mr. Bunny made an application for bail, sending to New York for a couple of sureties.

Piggy O'Toole was allowed to go free from want of evidence.

After Mr. Bunny had secured his release, on heavy bail, he got Heron out also.

Subsequently, when the case came to trial, they did not appear, and their bail was forfeited.

The Wall Street office was closed for good, and it was found that Mr. Bunny had skipped out with every dollar he had been able to realize.

In the meantime business began to pick up with the boy brokers.

At Bob's suggestion Mr. Baxter bought five thousand shares of Iowa C. at 51.

This stock soon began to attract notice among the brokers, and it daily advanced in price.

The prophecy of Mr. Stinson that it would reach 80 within ten days was almost realized. Iowa C. touched 80 on the thirteenth day, and Bob immediately ordered their six thousand shares and Mr. Baxter's five thousand shares sold at that figure.

It was lucky he did so, as the stock never went over 80.

It didn't go to smash like F. M. & G. had done, but it steadily declined, just as it had gone up, and eventually settled around 55.

The profits of the boy brokers on this deal amounted to close on to one hundred and eighty thousand dollars.

The five thousand two hundred and fifty dollars Bob received from the sale of his Bullfrog-Denver he invested in a house which he presented to his mother.

In the early part of May Mr. Baxter returned to Southern Nevada.

Before he left New York, however, he presented Bob with nine thousand additional shares of Golden Dream stock out of his individual holdings.

Next fall the boy brokerage firm had business enough to employ Bob's sister.

Bob had tried to make her give up business altogether, but she wouldn't.

"I'm going to work for you boys," she said. "I really couldn't stay home, when you and Howard have such a nice office here."

"All right," replied her brother. "I suppose you will have your own way until——"

"Until when, you silly boy?"

"Until Howard annexes you for good."

"The idea!"

"Your salary will be fifteen per. Howard wanted to make it twenty, but I wouldn't stand for such extravagance. It would only spoil you."

"Well, I like that, you horrid boy!"

"Your office hours will be from ten to three, so see that you're on time," grinned her brother.

Carrie stayed with the firm two years, at the end of which time she became Mrs. Howard King.

By that time the boy brokers had acquired an enviable reputation in the Street.

They had also been quite successful in their speculative ventures and were said to be worth half a million.

Bob reckoned his private fortune at over one hundred thousand dollars, for the Golden Dream mining stock was selling at ten dollars per share, and eagerly sought after at that price.

He paid one visit to the mine during the preceding summer, and expects to go out there again at no distant day.

The boy brokers are no longer referred to as such.

They each sport a mustache these days and call themselves full-grown men.

They have a large and increasing business, and their bank balance shows a very satisfactory amount of Golden Fleece.

Next week's issue will contain "A MADCAP SCHEME; OR, THE BOY TREASURE HUNTERS OF COCOS ISLAND."

SEND POSTAL FOR OUR FREE CATALOGUE.

CURRENT NEWS

Kenneth Booth Merrill, student at West High School, Minneapolis, Minn., was buried recently in a casket of his own selection. Flowers used at the funeral and the music were chosen according to his expressed desire. Merrill had known more than a year ago that he could not recover and made all arrangements for his own funeral.

A fire of unusual origin, due to the extremely cold, dry weather, occurred recently at a cleaning plant in Winona, Minn. A silk dress that had been cleaned by gasoline was replaced, and this movement of the silk generated an electric spark that fired the gasoline vapor left after the cleaning. Several nearby garments were burned before the flames were put out.

Never in the history of this port have the Liverpool warehouses been so crammed with foodstuffs as at present. It is the belief of importers here that even should the German submarine blockade prove effective there is enough food now stored here to feed the country for a year. Perhaps no city in England bears less trace of the war than Liverpool. Far removed from the fear of Zeppelins, it is brilliantly lighted at night.

Jefferson Howard, member of a theatrical company showing at Shelby, Mich., was found dead in bed recently. An act staged by this company in every town it stopped was featured by the escape of Howard from a coffin fastened securely and boxed. These coffins were always borrowed from the local undertaker. Howard's body was carried from the theater to the train in the same coffin he had a short time before escaped from.

Failure to swim means the loss of a degree at Princeton, and unfamiliarity with French or German places one on probation at Harvard. It remained, however, for Radcliffe to put across the real novel collegiate rule—compulsory shower bathing. Miss Wright, the college gymnasium mistress, announced recently the enforcement of the new rule that shower baths are compulsory after all gym classes. Failure to comply means attendance counts only one-half, and several absences from the shower bring greatly reduced marks and probation.

Fire in the national forests of the West in 1914 caused a loss to the government of nearly 340,000,000 board feet of merchantable timber, valued at \$307,503 and of reproduction, or young growth of trees, valued at \$192,408. Statistics made public by the Forest Service show there were 6,805 fires, of which 1,545 burned over an area of ten acres or more. In addition to the losses suffered by the government, timber on State and private lands within the forests, totaling 228,008,000 board feet and valued at \$175,302 was lost, making the total loss \$675,240 acres, of which 310,583 acres were State and private lands.

Miss Genevieve Lehne, a pretty stenographer, filed suit recently against J. D. Patterson, superintendent of the Atlanta Joint Terminals, and his employers, the Louisville and Nashville, Atlantic Coast Line, and the Atlanta and West Point railroads, for \$50,000 damages, alleging that Mr. Patterson, while she was employed in his office, forcibly kissed her left hand, causing her "great mental suffering and shock." Miss Lehne charges that Mr. Patterson "unlawfully and without cause and against her will" did grab and kiss her left hand, after which he did "jerk her with great force and order her not to look frightened." Patterson formerly was superintendent of the Panama railroad.

Ten 14-inch guns for the new United States battleships have been completed at Watervliet, N. Y., and have been shipped to the Naval Proving Grounds near Indian Head, Md., to be tested by ordnance officers. The guns cost to manufacture between \$650,000 and \$700,000. Other 14-inch guns of similar design for the navy are being made at Watervliet. They will fire projectiles weighing 1,400 pounds, and will have a maximum effective range of more than 21,000 yards, or twelve miles. At 10,000 yards, or more than five miles, the projectiles will be able to pierce the hardest armor plate of a thickness of about sixteen inches. The guns weigh 63.3 tons each, and can be fired about 200 times without relining. The new guns are for the Nevada, Oklahoma, Pennsylvania and Arizona.

J. Franklin Baker at his home, Trappe, Md., confirmed the statement made by Manager Mack that he had retired from the game for good. When asked for a statement as to why he quit, Baker replied: "I have decided to quit the Athletics for the sole reason that I am sick and tired of traveling around the country. For some time past I have had my fill of jaunting around, and this winter I made up my mind that I have had enough, so I notified Connie Mack I would not play again. I want it understood by my Philadelphia friends that I have absolutely no other reason and that my treatment at Connie Mack's hands has been more than fair. The Federals have nothing to do with my decision and I have not the slightest idea of going with them. I love baseball and probably will play just as long as I can wear a uniform, even if it is around the country down here, but no more world-wide touring for mine." Baker was then asked whether he would play again for the Athletics if he changed his mind, and he said: "If the big league fever ever becomes too strong for me to resist I will first ask Connie if he wants me, and if so I will gladly join the Athletics again. Even now, it is hard to feel that I have to quit while I think I am in my prime and there is no telling what may happen in the future. It's hard to get out when you feel like continuing, but since I don't need the money so badly I am going to please my fancy."

THE GOLDEN GROTTO

— OR —

TWO BOYS' SEARCH FOR NO-NO LAND

By GASTON GARNE

(A SERIAL STORY)

CHAPTER VIII (continued)

"Well, we are not of the same mind," said Burton, but I don't know that it matters just now. The question is what is to be done next."

"I am quite prepared to leave that to you, Ben," said Frank.

"Well, if you leave it to me," said the old sailor, "it don't take many minutes to decide. We have one thing to do, and that is to rescue Miss Edith's father."

Edith gave him a grateful look, and from that hour she regarded Ben as her true friend.

"I knew that you would say that, Ben," cried Frank, "and that is why I left the decision to you."

For some hours after this they rested, and when evening came they were thoroughly refreshed, and so it was decided to continue the journey.

It was very dark at first and traveling was difficult, but when the moon came out, more rapid progress was made. The party avoided no precaution, for they realized that at any moment they might be surprised by the natives. Frank led the way some distance in front of Ben Burton and Edith and Jack brought up the rear. Burton had a rifle with him which was a present from Captain Reed, and Edith had a revolver which had belonged to her father and had been found in the deserted camp. With these weapons they hoped to render a good account of themselves, and were sure of being able to make a good defense unless they were attacked in overwhelming numbers.

Some incidents of an alarming nature had already occurred. Once a gigantic snake, hanging from a tree, had almost brushed against Edith's shoulder. But it did not attempt to attack the party, so no shot was fired, for it was considered prudent not to make any noise. Once or twice great splashes were heard, and no doubt these sounds were caused by crocodiles, disturbed by their approach, falling into the water.

Of human foes, nothing had been seen, and, apparently, they had lost the trail of the savages whom they had been pursuing.

"I don't think we ought to go any further," said Jack.

"And why not?" asked Frank.

"Because we may be wandering right out of the way. In this darkness it is almost impossible to see any trail, so, instead of making any gain, we are probably losing time."

"Jack's the oracle now," said Edith, laughingly.

"He is talking sense, anyway," observed Ben. "There's only Frank to be heard from."

"Guess we can't do better, but this is no place for camping. It is too damp."

"Right you are, lad. We will go on and halt directly we find a good spot. It won't do for all of us to sleep, though."

"No," said Frank. "We must divide the night into watches just as we did on board the ship, Ben. Two hours apiece ought to be each man's share and I'll take the first watch. Hello!" exclaimed Frank, eagerly. "There's something doing over there. Look! I can see a light most distinctly."

"It's a camp," cried Jack. "It must be the savages and Professor Duncan."

CHAPTER IX.

THE CAMP BY THE RIVER.

Edith was very much excited now, as was only natural, at the thought of seeing her father again, and the boys were excited at the prospect of a fight.

Needless to say, they advanced very cautiously and they were soon near enough to distinguish several black figures sitting around a fire, the blaze from which made their dusky forms apparent.

Silently they halted and began to confer in whispers.

It was necessary to adopt some plan of action, and there was very little time in which to do it, for promptitude was essential.

"My idea," said Jack, "is for the three of us to mark our men and fire. From this distance, we can't miss, and if we bring down three at once, the others will be scared and run."

"Yes, and take their prisoner with them."

"What if they do, Frank? We can follow."

"I am not so sure of that, in the darkness, once they get into the bushes they would be completely lost."

"Then what is your plan?"

"I have not quite decided yet."

"It seems to me," said Edith, "that we ought to try to find out in what part of the camp papa is, and then we ought to try and rescue him without alarming those men."

"Your plan is very difficult to carry out," said Frank,

"but it is a good one and far superior to what Jack proposed, in my opinion."

"It is dead sure," said Ben, "that we must find out that the professor is there before we make a move."

"And there is only one way to find that out, and I am going to do it," exclaimed Frank. "I will crawl forward as close as I can and see what is going on in the camp."

Jack wanted to take this dangerous task upon himself, so did Ben Burton, but Frank refused to give way.

It was finally decided that Jack and Ben should stand ready to give him support in case it was needed. With beating hearts, they saw Frank start upon his perilous adventure.

Stealthily he glided toward the fire, and when he halted he was not more than thirty yards distant from it. Jack and Ben kept their eyes on him, and had their rifles ready, when a black man, rising, walked in the direction of where Frank was.

"Shall we drop him?" whispered Jack.

"Not yet," answered Ben.

The native was now almost at the spot where Frank was and could not help seeing him. The boy's position seemed critical, and when the black man threw himself on the ground alongside Frank, it seemed more so.

"We have lost our chance," said Jack, bitterly. "It is impossible to fire without hitting Frank."

"Oh, we must do something to save poor Frank!" exclaimed Edith in tones of anguish. "We must rush forward and rescue him!"

"Ay, ay, Edith, and we will, too," assented Ben Burton.

To their great surprise, just as they were starting on the work of rescue, Frank turned around and began signaling them to come on. He was waving his hand, and there was no mistaking the signs he was making.

"This beats me," said Ben, "but I suppose we had better obey orders."

They joined Frank in a few moments, wondering what was going to happen next.

"Don't look so surprised," said Frank, laughingly to his friends. "Everything will come all right. Look, Jack! Don't you recognize Tom-Tom," from a habit which he had of repeating the word when he was asked his name.

Tom, as the sailors at Loango had christened him, was the head boy of the crew of the canoe, and was smiling all over his face with joy at meeting the two boys again.

"Then if Tom's here," said Jack, "Morgan can't be very far off, unless they have done what they ought to have done, that is, dropped him in the water."

"It isn't water that is troubling him now, according to Tom's account," answered Frank. "It is another kind of liquid called whisky. He disobeyed my orders, it seems, and had a demijohn on board. As soon as he got out of reach of the rifles, he began drinking, and fell asleep. The crew rowed ashore quickly."

"But where is he now?"

"Over there by the fire, lying on his back, fast asleep."

"Well, we had better keep quiet or he will wake."

"Tom-Tom says no. Besides, if he does, he will be quite alone, for the crew are all on our side. I propose

that we go over to the fire and see for ourselves what is going on."

Morgan, as Frank had said, was lying completely at their mercy with his red face, redder than usual, upturned, and his eyes closed. Now and then he rolled from side to side and began to talk in his drunken sleep. It was evident that his mind was still dwelling upon the Golden Grotto, for his words had reference to it.

"Fooled those boys," he muttered. "No Golden Grotto for them—all for Morgan," he rambled. "Jim's the boy, all the yellow stuff for old Jim."

"Good for old Jim," repeated Ben with a disgusted look in his face. "I should like to tell him with my foot what I think of him."

"No, no, Ben. Don't wake him."

"But he is bound to wake presently."

"Not while we are here."

"Why not?"

"Because we won't stay. We will take possession of the canoe with all the stores that it contains, and the crew will go along with us. There is no difficulty in getting them to do so."

"And what about Morgan?"

"Why, Jack, I purpose to leave him here."

"He'll starve," said Edith.

"Oh, no he won't, Edith. He is not that sort of a man. Besides, I will leave him some food and also his rifle and ammunition, so whatever happens, he will be able to provide for himself. I think Morgan will have the surprise of his life when he awakes and finds that the canoe and the crew are gone."

"Can't we take him along with us?" pleaded Edith. "He can't injure us."

"You have a kind heart, Miss Edith," said Ben, "but you don't know the kind of man Morgan is. If he was with us, shiver me, we'd never have a moment's peace. Let Morgan stay behind and go and hunt for his Golden Grotto. We will hunt for your father."

Just as the dawn was breaking, they stole away toward the boat and got on board, leaving Morgan still asleep. The crew were in good spirits at the thought of leaving him behind, for he was a tyrant toward them, and when they got out into the stream they rowed with a will and the craft flew along.

Jack was the most dejected of the party, for Edith had brightened up at the prospect of now being able to overtake her father.

"Farewell to our dreams of gold," said Jack with a sigh.

"I don't know about that," cried Frank. "Look what I have found in the canoe."

And he held out a paper which had written upon it:

"Map of No-No Land, with the Road to the Golden Grotto!"

The map Frank held was badly drawn, but it was quite legible. They all examined it eagerly. The Ogowe river was marked very clearly, as well as the tributary which led to No-No Land.

(To be continued)

ITEMS OF INTEREST

PAID FOR PLOUGH BOUGHT IN 1896.

In 1896 J. Milton Williams, a Tennessee farmer, bought a plough from H. S. Speck, a hardware dealer at Morristown, Tenn., on credit. Recently Mr. Speck, who long ago left Tennessee and is now a resident of Little Rock, received a check for \$3.50, the price of the plough. The letter accompanying the check read as follows:

"Dear Sir: You remember some years ago I bought of you a turning plough. I have always intended to pay the debt, but it seemed that I had so many things on me that I had to put what little money I could get into other places. I hope you will pardon me for keeping you out of your money for so long. I trust you are well and prosperous.

"Respectfully,

"J. MILTON WILLIAMS."

JAPS START PEARL FARMING.

Japan, responsible for much that is unusual, has given the world a new kind of farm—the pearl farm. Its crop is pearl-bearing oysters, and the owner is Dr. Mikimoto, a wealthy Japanese scientist, who, it is said, discovered that the bivalves could be trained to work for man and bring forth the highly-prized stones at his will. At his farm, where the pearls are now produced as a regular crop, some fifty square miles of water area is under cultivation, says The Dundee Advertiser. The water varies in depth from five to fifteen fathoms. From three to five years are required for the oyster to produce a good-sized pearl, after having been subjected to scientific treatment. The task of collecting the trained oysters on the big Japanese farm is all done by women divers.

PAWNING A \$100 BILL.

The pawnshops of New York will lend money on anything from a package of needles to a grand piano, but a recent visitor in Washington reports an even wider range of operations at the national capital.

As he tells it, he happened to step into a place on Pennsylvania avenue—to, well, let's see—yes, he went in to look at the telephone directory. As he stood at the counter, the door opened and in walked a little weazened face chap. Reaching in his pocket he pulled out a \$100 bill, laid it down, and in the most matter-of-fact-way said:

"Let me have ten on that."

The pawnbroker without the flicker of an eyelash wrote the ticket and shoved it across the counter with a ten spot. After the customer had left the pawnbroker explained:

"Y'see that fellow made that money at the Bennings track to-day. He wants to go out to-night, but he knows if he has that century in his jeans that he'll spend it. If he leaves it at the hotel he will go back and get it when he runs short. He is due now to wait until to-morrow morning before he can lay hands on it, for this shop closes at 6. 'Tisn't so foolish at that, is it?"

FANS MAY BUY SUPERBA SHARES.

The most masterly coup of the baseball war comes from Charles H. Ebbets of the Brooklyn National League team, who announced that the fans across the river would get the opportunity to become part owners in the baseball club, \$100,000 of the preferred stock of the organization now being open to purchase by them. While this is not announced as a move against the Federal League in Brooklyn, it will undoubtedly be considered in that light, the impression evidently being that the fans will support the club in which they are financially interested, and there can be no doubt of its being a strategical move of considerable importance. There is bound to be the differentiation in the minds of the fans between close corporation baseball and "people's baseball," so to speak.

The plan is the most radical innovation that has ever been brought into baseball, and its success or failure will be watched with the closest attention. Heretofore the clubs have been held close in the hands of a few men. Now, in the case of Brooklyn, the baseball enthusiasts will not only have the exultation of being part owners, vitally interested in the welfare of the team, but they will have a voice in the management as well, for the preferred stock, contrary to what is generally the case, carries the same voting power as the common shares. The old franchise of the Brooklyn Ball Club, a New Jersey incorporation, is going to be surrendered, and a new franchise, under the name of the Brooklyn National League Baseball Club, taken out in this State. This is another move that will be an improvement over the old plan.

The total preferred stock in the club is \$250,000, and of this the fans will have \$100,000. This will be sold at the par value of \$100 a share, and practically on the instalment plan, for only a part payment will be required, if the purchaser so desires, the balance being arranged for at a later time. The stock carries a guaranteed 8 per cent, the backers of this guarantee being Charles H. Ebbets and Edward J. and Stephen W. McKeever, who comprise the ownership of the Ebbets-McKeever Company, which has taken over Ebbets Field and all the other business and property of the Brooklyn Club except that directly connected with baseball. This company has already leased Ebbets Field to the Brooklyn National League Baseball Club. In view of the fact that this company guarantees the interest to the investors, it would appear that the dividend on the preferred stock would take precedence over the demand for rental of the field should there be a slump in the receipts from baseball.

In addition to the preferred stock, there is \$300,000 worth of common, and of this one-half will be retained by Charles H. Ebbets and the other half will be equally divided between Edward J. and Stephen McKeever. In the incorporation papers of the club it is specified that there shall be no change in the salaries of the officers without a vote of 80 per cent of the stock.

Two Yankee Boys in Cuba

— OR —

FIGHTING WITH THE PATRIOTS

By ED. KING

(A SERIAL STORY)

CHAPTER XIV (continued)

The whole regiment then grouped themselves around in a semi-circle to watch the execution, while some muffled drums began to beat a dull tattoo.

"Don't flinch, Ned!" muttered Dick, in firm tones.

"I wouldn't give the blackguards the satisfaction," came the reply of the plucky boy.

"There is no help for us now."

"Divil a bit."

"Good-by, Ned."

"Good-by, old fellow, and heaven bless you!"

There was an ominous silence.

It was suddenly broken by the captain of the guard shouting:

"Ready!"

The click of the rifle springs followed.

"Aim!" came the next order.

Then there was a painful pause.

It was broken by a furious discharge of firearms, a wild chorus of cries that rose to the very heavens, the thunder of horses' hoofs, and the howl of bullets cutting through the air.

For an instant the boys were overwhelmed with the most intense astonishment.

They heard the Spaniards running, yelling, and shooting right and left, and Dick gasped.

"It's the patriots."

"Ay," said Ned. "They've rallied and returned."

"Thunder! What a surprise they've given the Spaniards."

"Fall down, Dick; fall down."

Knowing they might thus escape getting shot, the prisoners sunk quickly to the ground.

As they did so Dick knocked the bandage from his head and glanced around curiously.

A wild scene met his view.

Their estimate of what happened was correct.

In order to take the Spaniards completely by surprise the Cuban patriots had rallied their forces, stole back toward their enemy's camp and charged upon them.

Taken completely off their guard, the Spanish troops were not fully armed, and had no time to get mounted.

So furious was the charge of the rebels that the soldiers could not withstand them.

A feeble attempt was made to repel the Cubans, but as most all the insurrectionists were mounted, they rode down the troops fiercely and put them to flight.

Amid the sharp reports of firearms there sounded the clash of the deadly machetes of the Cubans, and the long, flashing blades cut down the flying soldiers much after the manner swords would have done.

The captain of the guard who had been upon the point of ordering his men to fire at the two boys now realized that he would lose his two victims.

Rendered desperate, as there was no chance for him to escape with his life, he drew his revolver with the determination to kill the boys.

Rushing toward them, he shrieked:

"If I am to perish, I shall have at least the satisfaction of some revenge by killing you."

"Good heavens, he's going to shoot us," groaned Dick, who had been fondly hoping they would now escape the doom that had been prepared for them.

The captain paused near them.

"Die, you dogs!" he cried.

He thereupon leveled his revolver at Dick's head, pulled the trigger, and a loud discharge followed.

CHAPTER XV.

ON THE FACE OF THE CLIFF.

Bound as the boys were, they were almost completely at the mercy of the vengeful man who was attacking them.

Seeing to what great danger he was exposed, Dick rolled over and over on the ground, just as the captain fired, in the faint hope of thus escaping the bullets.

It was fortunate he did so, for had his head been where it was, a moment longer a ball would have pierced it.

Even as it was the bullet grazed his skull, inflicting a painful scalp wound.

The report of the revolver attracted the attention of several of the patriots who were galloping by, and they shot at the captain, and continued on their way, not knowing who the boys were, or how much their assistance was needed.

A wild shriek escaped the captain.

He flung up his hands and fell dead.

"Safe!" gasped Dick.

"What in thunder is going on?" asked Ned.

"I'll release your eyes of the blindfold and you'll see."

As Dick said this he rolled over to his companion, and, seizing the bandage with his teeth, tore it off.

In a moment Ned took in the situation.

It was a startling scene.

The Cubans had captured most all the horses, arms, food and supplies of their enemies, and had put the Spaniards to flight.

Hotly chasing them, the patriots were dealing the most terrible execution and had the fight virtually won.

Away the two parties went in all directions.

Within a short space of time there was not a soul left in the camp except the fallen.

Dick was disgusted at this.

"I was in hopes," said he, "that some one would release us. But that expectation is now gone."

"Sure, it's reliance upon ourselves you've lost entirely."

"How can we help ourselves, I'd like to know?"

"You gave the suggestion yourself, my boy, and yet you don't seem to see through it. When you pulled off my blind with your teeth, it occurred to me that you could do the same for my hand bonds——"

"Sure enough!" said Dick, with a smile. "Queer I didn't think of it before. Roll over on your face and I'll try the experiment. There's no one to disturb us now."

Ned's plan proved to be a success.

The lads thus gained their freedom.

Each one secured a rifle, a brace of revolvers, and a knife from the fallen soldiers and patriots.

There were a number of buzzards hovering over the battlefield, anxious to swoop down and devour the dead bodies, and the boys hastened away.

Neither of them cared to witness the revolting sight.

As they feared to fall in with a large party of the Spaniards, they climbed up the mountain slope.

"We may be able to locate Agüero and his men from some elevated position," said Dick, hopefully.

"If we don't it's the Spaniards we'll have to dodge," replied Ned in grave tones, "and we'll find them swarming over this mountain like flies, since the rebels scattered them. We'll soon have the fall of night upon us, too."

A few minutes afterward they gained a bold prominence, and stood on the edge of a steep cliff.

From here they gained a good view of the country below, but failed to see anything of those they sought.

It was more than likely that the Cubans were among the dense jungles or copses of woodland that stretched away to the seashore from the base of the cliffs.

The level was fully six or seven hundred feet below where the boys stood, and the face of the cliff was broken by ledges covered with vines, and saplings grew from the crevices.

"No sign of them from here," remarked Dick, at last.

"Faith, we'll have trouble to get back into the ranks, then," replied Ned, "for we dare not trail them for fear of falling in with the Spaniards who must be lurking about here."

"That's just the trouble I had in mind. Our only chance for safety is to wait for the fall of night."

This idea was carried out.

Within two hours the gloom had fallen.

The sky was covered by flying banks of clouds, and a dull gloom enshrouded the scene.

"I'm going down toward the coast," said Dick, after he had thought the matter over.

"Then we'll have to be after making a detour to avoid this cliff to get back to the place where we came up."

"Yes; go ahead, to the right."

"Hold on!"

"Hark!"

They paused and listened intently.

From amid the woods behind them there came a crashing sound, a pistol shot and a yell in Spanish.

Then the crackling and snapping of the underwood continued, and the sounds approached.

"Some one coming!" said Dick.

"It sounds like a horse coming through the bushes."

"Yes, and the shot and cry portend some trouble."

"Bedad, we'll soon find out what it is then, for the noise is coming toward us, Dick."

"In case it's an enemy, it won't do to be seen."

"Then get behind this clump of bushes."

Just as they concealed themselves they caught view of a lone horseman dashing toward them.

His costume showed them plainly that he was a Cuban patriot, and it was evident that he did not know he was riding straight toward the cliff, over which he was apt to plunge to his doom.

His horse, maddened by several rifle wounds it had received, was bleeding and unmanageable.

As soon as Dick observed the latter fact he sprang out and seized the rider by the leg, and with one pull jerked him from the horse's back.

"*Carramba!*" he gasped, as he struck the ground.

Then he sprang to his feet and raised a machete to deal Dick a blow with it, while his other hand gripped the boy's throat.

"Hold on! We are friends!" cried Ned, seizing his wrist and staying the fearful blow. "Look at your horse."

The brute had just gone headlong over the cliff.

"*Ave Maria!*" panted the stranger. "You've saved me!"

He released Dick and profusely apologized.

While he was so doing the boy recognized him and asked:

"Are you not Senor Rodriguez, the Cuban leader?"

"Yes—and you?" was the quick reply.

"We are the two Americans under Senor Agüero's command."

"Ah! The two gallant friends of poor José Martí."

"We are," said Dick, promptly, and he thereupon told Rodriguez all that had happened to them.

While he was speaking, the dark-complexioned man kept tugging at his jet-black mustache and casting restless glances back the way he came from.

As soon as Dick finished speaking, he exclaimed:

"We must get under cover at once."

"Do you fear anything?" queried Ned.

"A crowd of Spanish troops were just chasing me. They must be some of the band whom Agüero scattered."

"As they are hot on my trail, and anxious to kill me, they will probably be here in a moment."

(To be continued)

TIMELY TOPICS

The missing link in the evolution of the horse has been discovered in the miocene strata of the Southern Sierra Nevadas, it was reported to the Paleontological Society of America. The fossil form, discovered by J. B. Buwalda, of the University of California, is that of a three-toed horse of the *merychippus* type, long sought by scientists to fill the gap in the history of the horse. It is said the fossil fits precisely the description of a hypothetical animal which scientists maintain must have existed in horse history.

A pair of immense gray eagles, the largest birds which have been seen in this part of the country for many years, were captured alive recently by J. H. Simpson and F. M. Butler on their place near Saltfork, Okla. The male, it is estimated, will measure nearly eight feet from tip to tip. Its huge talons are as sharp as an arrow, and its strong hook-like bill would make short work of a young calf, colt, pig or lamb. It is said that this species of eagle is almost extinct, and the breed has been known to attack children and even to offer battle to men when thoroughly aroused. Mr. Butler will endeavor to keep the eagles alive.

Peter Winchester Rouss, of Winchester Hall, Bayville and Brooklyn, N. Y., who has owned several fast steam yachts, will have one finer than all the others, according to the plans which have been made for him for a new ocean-going yacht. The yacht will be one of the finest of the New York Yacht Club yachts, and it is said will cost nearly \$1,000,000. It will be 225 feet long and will be propelled by turbine engines. She will consume oil as fuel, and her average speed is to be 33 knots an hour. This will make the vessel one of the swiftest, if not the swiftest, private yachts in existence, and it is understood that the equipment of the vessel will make her one of the best yachts afloat here in America or elsewhere.

James Love and Ernest Burke, colored, drug peddlers, put up a novel defense before Police Judge Oppenheim, of San Francisco, recently, but despite their technical legal battle were given six months each in the county jail. Love said: "Yo' Honah, I am no lawyer, but under de terms o' dis poisoning law you all must establish dat Ah was caught wif de drug in mah possession, an' dat Ah was seen makin' a sale. Mistah Burke an' mahself arranged a system to beat de law. Ah was to act as receptacle an' Burke was to sell de drugs. We trabbled togethah, Ah carried de hop in mah shoes and Burke sold it. An' Ah done lak to know how yo' all gonna convict us." The judge didn't explain just how he was going to do it—but did it.

Isidor Heliborn, committed to the county jail in Newark, N. J., on a charge of assault, was a model prisoner for weeks, and was permitted to eat with a silver spoon. Now he is taking nourishment through a straw, and physicians are figuring on recovering the spoon from his stomach.

Heliborn admits he swallowed the spoon. He was tired of life, he said, so he broke the spoon and devoured it. It wasn't bad, he added, and his only worry was as to the hour of his demise. The X-ray confirmed Heliborn's story. The spoon was in his stomach in two pieces. After a day in the City Hospital, subsisting upon liquids, Heliborn reconsidered his determination, and announced he would never eat another silver spoon if the doctors would rid him of this one.

Thousands of Berlin Pathfinders, the boy scouts of Germany, have spent their Sunday mornings since the beginning of the war in the forests around the capital in exercises intended to train them for their future career in the army. The other morning at an early hour the streets resounded with the marching of the Pathfinders making their way toward a rendezvous near Schulzendorf, starting from which place a sham battle had been arranged against another large body of Pathfinders coming from Hermsdorf. All were dressed in their gray uniforms very much like the color of the field uniforms adopted by the army. At a given signal the Berlin Pathfinders, the white army, entered the woods in search of the opposing red army. All their movements were carried out in almost complete silence. Soon dispatch riders on bicycles or on foot came hurrying back to headquarters with the report that the "enemy" had been located, and shortly afterward loud hurrahs announced an engagement, as a result of which the white army succeeded in taking great numbers of the red army prisoners and carrying off the victory.

There is a popular impression that the European conflict is the first war of nations in which dogs have played such an important role. A writer in *The Field* points out that they were employed in war times centuries ago, and that there is evidence that the Egyptians made such use of dogs as long ago as 4000 B. C. In reviewing the part that dogs have played since the earliest time he says: "For centuries it has been recognized that dogs can be trained to be of the utmost value for military purposes, and it is certain that no metaphor was intended by Shakespeare when he made Antony exclaim, 'Cry "Havoc," and let slip the dogs of war.' Though dogs were little, if at all, used for military purposes in Elizabethan times, they were undoubtedly so employed by the Romans and other military powers of a bygone age. It is extremely likely that dogs, after becoming domesticated and brought into use for pastoral purposes, were soon adapted to both warfare and the chase. They were sometimes used as guards and vedettes, and when they had their places on the battlefield they were usually protected by spiked collars or clad in coats of mail. The citadel of Corinth was guarded by fifty dogs placed outside the walls on the sea-shore, and it is stated that on one occasion before the garrison could shake off the effects of a night's debauch forty-nine of the brave hounds were killed by the besiegers."

Fame and Fortune Weekly

NEW YORK, MARCH 26, 1915.

TERMS TO SUBSCRIBERS

Single Copies.....	.05 Cents
One Copy Three Months.....	.65 Cents
One Copy Six Months.....	1.25
One Copy One Year.....	2.50

Postage Free

HOW TO SEND MONEY—At our risk send P. O. Money Order, Check or Registered Letter; remittances in any other way are at your risk. We accept Postage Stamps the same as cash. When sending silver wrap the coin in a separate piece of paper to avoid cutting the envelope. Write your name and address plainly. Address letters to

HARRY E. WOLFF, President
ROY L. McCARDLE, Vice-President
N. HASTINGS WOLFF, Treasurer
CHARLES E. NYLANDER, Secretary

Frank Tousey, Publisher
168 West 23d St., N. Y.

GOOD CURRENT NEWS ARTICLES

John Katz, of Hammond, Ind., was fined \$5 and costs in the City Court for warming his hands on a couple of chickens that did not belong to him. Katz had lost his gloves and his hands were cold, so he told the court that he stole two chickens, each of which he put in his outside coat pocket. The chickens were keeping his hands warm when the police gathered him in.

A pleasing novelty has been devised in France to take the place of the jingling alarm bells on doors. A plate screwed on the top of the door serves as the base for a projecting rod or bracket from which hang a set of chimes. On the end of the bracket is a flat disk, and around the disk are suspended several sonorous metal tubes, of different lengths or pitches. In the middle is a striker disk suspended by a cord. When the door is opened, the chimes are set in movement, and a pleasing effect is the result.

C. F. Stagger, the marine driver, received an official permit from the War Department to save the Russian sloop of war Neva, wrecked off Cape Edgecombe, near Sitka, Alaska, about sixty years ago. The Neva was en route to Sitka with about \$200,000 in gold to pay the crews of the government vessels stationed at Sitka and other government officers. After striking the reef she was abandoned and later slid into deep water. The Russian government tried to secure the gold, but abandoned the effort for lack of a proper wrecking outfit. Mr. Stagger will begin work about May 1.

Donald Murphy, 19 years old, son of A. M. Murphy, a Pasadena millionaire, is on his way to Mare Island, San Francisco, enlisted for three years' service in the navy. Young Murphy drove up to the naval recruiting office in Spring street in his automobile, accompanied by his parents. "I want to enlist as a sailor in the American navy," he said to the officer in charge. His father and mother gave their consent. He passed the physical and mental examination, and then was enlisted. Re-entering the automobile, he went to the Santa Fe station, where he boarded a train for Mare Island. Murphy last year was graduated from the Pasadena High School.

Ten sons have been contributed to the French armies by a single couple, living on the banks of the Loire. The name of the couple is Duguy, and the family roll call goes as follows: Armand Duguy, Twenty-eighth Infantry (territorial); Celestin Duguy, Third Artillery (foot); Auguste Duguy, 337th Infantry; Ferdinand Duguy, 337th Infantry; Henri Duguy, Fifty-first Artillery; Georges Duguy, Twenty-fourth Infantry (territorial); Benjamin Duguy, 137th Infantry; Felix Duguy, First Artillery (colonial); Frederic Duguy, Sixty-fifth Infantry; Clement Duguy, 337th Infantry. The parents of the ten soldier-brothers are now old and have the care of two grandchildren. The husband is an invalid. Their sole means of existence is the allowance of the government for the family of soldiers and this amounts to one franc, or 20 cents per day, and 50 centimes, or 10 cents each for the two children, making altogether 2.25, or 45 cents in American money.

GRINS AND CHUCKLES

Church—I see the authorities compel the theatrical people to place hose on the stage. Gotham—Yes; but it's the last thing any one wants to see played there.

Mother—Johnny, what awful language! Johnny—Well, mother, Shakespeare uses it. Mother—Then don't play with him any more; he's no fit companion for you.

Papa—See here, Willie, you mustn't bother me. When I was a little boy I didn't bother my papa with questions. Willie—Maybe if you had, pa, you'd be able to answer mine.

Young Husband—Still sitting up, dear? You shouldn't have waited for me. I was detained downtown by important business, and— Young Wife—Try some other excuse, George. That's the kind father used to make.

Nozey—Aha! here you are breaking your New Year's resolution already. Lushman—But I'm using it for "medicinal purposes" only. Nozey—But you're not sick, surely. Lushman—Yes, I am. I'm sick of the resolution I made.

Milkins—You have used the word "donkey" several times in the last ten minutes. Am I to understand that you mean anything of a personal nature? Bilkins—Certainly not. There are lots of donkeys in the world besides you.

"I've come," said the visitor, "to see why you called me a political jobber in your paper to-day." "I regret that error of type quite as much as you," replied the editor. "Ah! Then you didn't mean to call me that?" "No, sir. I wrote 'robber' very distinctly."

Mr. Flynn—Mrs. Gilligan, I see yez have a horseshoe over the door; do yez think it's lucky? Mrs. Gilligan—I do that. That wor the shoe that kicked the top off Gilligan's head, an', begorra, I got siventy-foive dollars from the insurance company.

THE POSTCARD.

By Col. Ralph Fenton

A loud scream suddenly startled the ears of Mr. Harlan, as he sat before his easel, enthusiastically working upon a painting.

It came from the room of his next-door neighbor, and he dropped both palette and brushes as he gave a nervous start, and waited motionless for a repetition of the cry.

"My poor, poor baby—my darling Cora!" in an agonized shriek succeeded, and amid other frantic ejaculations was now heard the sound of a slammed door, and feet hurrying down the staircase.

That charming golden-haired child who had served him as a model, and whose delightful prattle had often solaced him in his studio, must have fallen from a window, four stories from the ground.

He rushed to his own to look out, shuddering and hesitant.

He gazed below him; his mind was at once relieved—no such spectacle as he had feared was visible.

His glance roved down the street.

As he looks, there advances to it, pale and with disheveled hair, his distracted neighbor, still crying:

"My darling little baby—my poor, poor Cora!"

She receives from some one in the gathering the limp figure of a child, which she covers with kisses and tears.

Then, her expression still despairing, she staggers with her burden towards the house.

A tram car, stationary a little distance off, gives the artist a hint at the truth.

With a bound he reaches his door, and then himself tears down the staircase.

He gains the street, and with face averted from the mother, puts a rapid question to a spectator:

"Is the child killed?"

"I don't know."

"Did you see the accident?"

"Yes."

"Can the child live?"

"I don't think it's much hurt. As I turned, when the child screamed behind me, I saw it under the horses' feet, but they had stopped going, and I instantly picked it up. 'Twas I who gave it to the mother. I believe it's more frightened than hurt. One of the horses had his foot raised as if fearing to set it down. Ha, ha! I believe he was afraid of hurting the little thing. I never believed horses had so much sense. I——"

From this garrulous speaker Mr. Harlan was now called by catching the mother's eye.

She beckoned to him, and he at once advanced to her, uttering words of condolence and congratulation.

"Won't you drop a postal card to my husband?" exclaimed she. "You know his office."

"Certainly—certainly! I'll go for him at once."

"No—no! write! I know he has important business to-day. You might not find him. He'll certainly be in the office at six, when he'll get the card if sent at once."

The mother meanwhile had disappeared within the

house, where an examination proved that the intense excitement experienced by the artist and the others had no cause for continuance.

The child was wholly uninjured, excepting as to the right foot, bruised probably by being caught in the rails as she fell.

Smiles and laughter succeeded; and when, at half-past seven that evening, Mr. Harlan opened his door in response to a rap, and beheld Mr. Whittredge, the father of the child, there was a broad grin upon his face as he extended his hand.

But the jocose observation on his lips died, as his hand was refused, and his visitor gazed sternly upon him.

"Excuse me, sir; I cannot shake hands with you, and yet I thank you for your postcard."

"Well, sir, you simply amaze me. What do you mean? You must be joking."

"Not at all, Mr.—Heathcote."

The artist started back, turned as white as his collar, and a tremor ran through his frame.

"Why—why do you address me by that name?"

"It is the name you gave on the card you sent me this afternoon; and, Mr. Harlan, I believe it is your real name."

"I—I sent you that name."

"Here it is, sir—Augustus Heathcote. My wife saw you write this card. You forgot yourself in the excitement."

"Well, supposing I do bear an assumed name? What is that to you? We have been friendly in our relations. You have no reason to do aught but esteem me. We have lived side by side for two years. What have you against me?"

"Against Mr. Harlan, nothing; but I have heard before of Mr. Heathcote. He was in my uncle's employ. Job Gardner. You wince. There can be no mistake. You are Augustus Heathcote."

"I am. I have been slandered. Circumstances have borne against me. You know my real self. Can you imagine I could have done what I have been condemned for?"

"Condemned! You are not condemned."

"Condemned in every one's opinion, or I would not have changed my name. How did I escape? Only because no trace of the money could be found in my possession. Years have passed since. I show no signs of wealth at present. What would you have? I am innocent, though my name is disgraced. It mattered not until the last two or three years whether I bore it or not. I was a wanderer in extreme poverty. I cultivated the art talent with which I was endowed. I earned my living in Germany by serving as a model. Wealth—where is it? Where is the thousand pounds I am supposed to have stolen? I was acquitted, as you allow; why refuse my hand?"

"With mention of your name came the bitter thought that through you, perhaps, I and my family are poor. I was my uncle's heir."

"You? Where was his son?"

"Dead. Did you not know that?"

"How long since? Father and son both dead?"

"He died shortly after you were acquitted and you disappeared."

"And your uncle left but a small property?"

"He did. The robbery deprived him of most of his capital. That and his son's death preyed upon his spirits. He was unsuccessful in his business ever after."

"You are his sole heir?"

"I am."

"You may be wealthy yet. That one-thousand-pound bond and securities yet exists, I have an idea. I have always been certain that the son took that money. I had alone the key of the safe and knew the combination—it was that condemned me; but—but I found wax on the key one day, and I've heard Mr. Gardner talk in his sleep during his after-dinner nap. The son dead, you shall have the money. I thank goodness I sent you that card, that I have brought you to know Augustus Heathcote."

"Let me, however," continued the artist, "be Harlan to you as usual, and to your wife. Do not disclose my secret, unless I fail to restore you your property. Harlan is the name I wish to bear—the name I think I shall yet make distinguished."

"You go too fast," responded his auditor. "You claim to know apparently where the property is. Why should I not think, then, you have hidden it? You make me again suspicious of you."

"I may speak too hastily, but I am sanguine of success. I will tell you why. Shortly after I was acquitted—almost immediately after leaving the courtroom—I encountered George Gardner, in his father's grounds, whither I went to obtain my few personal effects. We were alone, and smarting with the suspicion environing me I told him I knew he was the thief, and that I would watch and wait until I could prove it. With that I left him, and soon forgot my threat; but he did not. I believe it may have killed him—he was a very coward, whom fear would drive to suicide."

"He died suddenly. It was said of heart disease."

"If he stole the money, as I am sure, it is hidden somewhere in the garden attached to his father's house. It has never been heard of, you say, then it is there. If you can grant me the right to explore that thoroughly, I am convinced you will find the money."

"What causes you to think it is there?"

"It was there that our encounter took place, and I have often since wondered at the direction that his eye took as I talked to him. Many other signs escaped him which made me judge since, as in my rage I did not then, that we stood not far from the treasure."

"It seems to me a wild idea."

"But the money has not turned up. Where is it? Have you a right to those grounds now?"

"The house is rented, but I own it."

"Will you aid me to make the trial?"

"Yes."

Upon their journey the following day Harlan explained why he felt so sure their search would be successful.

Harlan yet experienced a degree of astonishment, mingled with his delight, at having his prognostications realized, for the treasure was found in the garden, inclosed in a wooden box, and that after but an hour's exploration and digging.

The artist has recently finished a large painting entitled "Good News."

A charming face therein of a little girl, who is represented handing a letter to her agitated parents, is an exquisite portrait of the child who was the cause of his having disclosed his secret.

THE SAVIOR OF CORINTH.

"As was related by a writer in *The Field* some years since, Soter escaped to communicate the news of the advancing foes, but he was in time to warn his masters. The Senate ordered a silver collar to be prepared for their canine savior, on which was engraved in Greek characters, 'Soter, defender and preserver of Corinth.' His slain companions were not forgotten, as a marble monument was erected in their honor and suitably inscribed. The Germans have paid particular attention to the training of their dogs, a fact which has not been lost sight of by English military authorities, and sentry dogs are now recognized, and are on the increase. There is no reason why dogs trained to assist the soldiers in scouting duty should not be useful, as with their extremely delicate olfactory organs and acute hearing they would more speedily than their master detect the near presence of an enemy. They are more valuable still as a guard or companion to a sentry on outpost duty.

"The ancients used dogs for both attack and defense, but to-day's war dog has to fulfill totally different duties—the ways of warfare being so different—as an agent of actual attack and defense his use is out of the question. There is evidence that dogs were employed in Egypt 4000 years B. C. Aeneas mentions them as being used to carry dispatches in their collars, while both the Cymbrians and the Teutons had their battle dogs, and they undoubtedly inspired fear in the Roman legions. The Romans posted dogs on fortifications to give the garrison timely warning of the approach of the enemy by barking, the Gauls had large packs of dogs clad in armor, and Attila, king of the Huns, used fierce hounds to guard his camps. In later days portfires were placed on the dogs' backs to set fire to the enemy's camps. As a fact, most of the European nations have used dogs in warfare at one time or another. The French learned of their value from the Kabyl tribes of Tunis; the Austrians trained Dalmatians to scent out ambushes, though it was not till 1882 that this was done; while after the siege of Geoktepe the Russians trained dogs as a preventive to surprise. No nation, however, has paid so much attention to the subject as Germany, and on his return from the war base a few weeks since that good authority, Major Richardson, wrote a most interesting article to *The Times*, showing how available dogs are proving to be in the present campaign. 'For many years past,' he wrote, 'the Germans have recognized the value that dogs were likely to be in battle for various uses, and have trained them as aides to their ambulance, and particularly as auxiliaries to their sentries and patrols. Besides these, they had large numbers of highly-trained police dogs, and at the outbreak of the war all these latter were also mobilized, and accompanied their masters to the battlefields, lines of communications, etc.'

NEWS OF THE DAY

A 768-mile motorcycle match run may soon be staged from Miami, Fla., to Jacksonville and return, a distance of 384 miles each way. Lawther, an expert rider of Miami, has issued a challenge to match his machine against that of another make in such an event, and a number of riders of Miami are considering taking him up on the bet.

A suit for \$10,000, for gas alleged to have been stolen, has been filed in the New Jersey Supreme Court by the Public Service Gas Company against John Wardrop and his wife, of No. 292 Griffith street, Jersey City. Edward G. Kent, an agent of the company, swears Wardrop, using a device he invented, connected a street service gas main with pipes in his premises and, between June 1, 1907, and Jan. 20, 1915, consumed 5,216,700 cubic feet of gas in operating a steam boiler, a heating plant, range and lights.

The problem of getting a line through sewers that are to be cleaned has been solved at Fort Meade, Fla., by taking into the sewer cleaning department a tame but very active alligator, named Nick, says Popular Mechanics. When a small sewer is to be cleaned, it is first necessary to get a line through from one manhole to the next for pulling a scraper. This is where Nick shows his real worth. The line is simply tied around Nick's body and he is lowered into the manhole and headed in the right direction, and when he reaches the next manhole he is lifted out. The scraper does the rest.

Although Charles L. Cresse, a conductor, thirty-six years old, was married in Alameda County, Cal., to Mrs. Anna Lamphere, sixty-eight years of age, and reported to be a wealthy widow from New London, Conn., he spent the following day collecting nickels on the rear platform of a San Francisco street car, where he has presided for several years. "I am not going to make any changes in my occupation," said Cresse, "and there will be no vacation or honeymoon trip." Mrs. Cresse is the widow of Cyrus Lamphere, who is said to have amassed a large fortune by investment in New England real estate when he was a sea captain on the Atlantic Ocean.

"I hereby bequeath my entire estate, consisting of money in banks and property, to the children of Mr. and Mrs. A. E. Nichols, of Riddle, with the understanding that they are to care for my dog-puppy as long as it lives," was the essential part of a will filed by James Rice, of Riddle, in the Probate Court of Roseburg, Ore. Mr. Rice has lived in Southern Douglas County for many years and is a great admirer of the Nichols children. Recently he decided that they should have his property and money following his death. The puppy, of which Mr. Rice speaks in his will, has been his constant companion for several months. It is understood that Mr. Rice is moderately wealthy. He is about sixty years of age and unmarried.

The Rotterdam customs officials and river police discovered and frustrated a carefully-planned attempt to get a cargo of copper into Germany by way of the Rhine. The Rhine boat Hannah took on board under the surveillance of the customs authorities a load of 2,000 tons of phosphate from a factory at Pernis, and the vessel should have started on her journey down the Rhine. Just before she was to start, however, the police and customs officials boarded the vessel and made a surprise search. They had not gone far with the work when they discovered a large quantity of copper concealed under the phosphate. In one hold alone were 3,000 pounds of copper, apparently being exported to Germany contrary to law. The ship was held up for a complete search, and the copper has been seized. It is believed it was transferred from a tug to the Rhine boat. The police are taking depositions from several people believed to be connected with the affair.

Sheriff Baker, of Palm Beach County, and a posse are hunting John Ashley, a twenty-two-year-old bandit, who held up the bank of Stuart, thirty miles north of Palm Beach, and got away with \$5,000. Ashley is the local "bad man." He recently shot up West Palm Beach from an automobile as a warning to Sheriff Baker, from whom he escaped last April while on trial for the murder of an Indian. It is said he instigated the holdup of the Palm Beach Limited, near Stuart, recently. There is a reward of \$1,000 for him. Ashley was recognized by A. R. Wallace, the cashier. The bandit forced him to deliver the currency. Backing from the bank he turned his revolver on Frank Coventry, owner of the Coventry Hotel, who was in his automobile, and made Coventry drive him at high speed twenty miles to Port Sewell, where he left the machine. While getting into the car the bandit's gun went off, wounding him in the face, but not dangerously.

To lift 550 pounds one foot in one second requires what is known as one horse-power. Similarly, a horse-power is able to raise twice that weight one foot in twice the time, or one-half foot in just that time. Moreover, it can raise half of 550 pounds one foot in half a second, or two feet in a second, and so on. Therefore when we lift one-fourth of that weight, 137½ pounds, four feet in one second, we are exerting a horse-power. Accordingly, when a person who weighs 137½ pounds runs upstairs at the rate of four feet a second, he is exerting the equivalent of a horse-power. For a man weighing twice that much, 275 pounds, it would be necessary to climb at the rate of only two feet a second to exert a horse-power. It is possible to do much more. As a matter of fact, a horse often exerts many times a horse-power. The average horse can draw a wagon up a hill where a ten-horse-power engine with the same load would fail. A horse-power does not represent the greatest momentary strength of the average horse, but is a measure of the power which he can exert continuously.

INTERESTING ARTICLES

THE USE OF DOGS IN WAR.

Dogs as spies to betray the position of French troops to the enemy is the newest German stratagem. In Flanders, according to *Liberte*, which received the story from a wounded soldier, after hard fighting, the Franco-Belgians recently occupied the village of Renighe, where scrawled in chalk on the walls of a ruined house they saw the words, "Please feed the dogs." Thinking of the many dogs left by villagers—Flanders uses dogs enormously as beasts of burden—the soldiers obeyed the instructions. About midnight the dogs suddenly began to howl, making a tremendous noise in the night silence. Immediately German shells rained on the village, whose exact indication was thus disclosed until the Allies were forced to retire hastily after heavy losses. The soldier's account concludes: "There has since been great mortality among Flanders canines."

AUTO "PARLOR CAR."

An automobile with armchairs instead of the regular seats is the latest style offering of the company building National cars. The new car has very appropriately been named the National Parlor Car. It has four individual seats—veritable armchairs that are deep and massive and that turn around or move forward and back at will. The advantages of such a car are obvious. It permits the passengers to face one another and enjoy the same sociability while motoring that is obtainable in a room at home. The driver can move his seat as near to the steering wheel and pedals or as far away as desired. Often a car driver's seat is not the correct distance from the foot pedals for the wife or daughter, although convenient for the husband. The Parlor Car, due to its seating arrangement and its completeness of equipment within handy reach on the dashboard, makes it easy and simple for women to drive.

STEAL A BANK PRESIDENT.

Two masked and armed men entered Havana, Ark., blew open the safe of the local bank which contained \$12,000, made the president of the institution, Dr. J. H. Mitchell, a prisoner, and, kidnaping him, flew into the mountains to the west. The alarm was sounded as soon as the report of the explosion was heard, and a posse started in pursuit. A telephone message was received from the house of a farmer on Blue Mountain, ten miles southeast of Havana, Ark., from the missing president, saying that he was on the way home and was unharmed. The posse still is in search of the robbers, who it is believed are on the way to Paris, in the adjoining county. Dr. Mitchell in his telephone message said that the robbers, on leaving the bank building, bound him and told him that at the least cutery they would shoot him. Ten miles from the town the two men removed their masks and sat down to rest. Believing pursuit was not near they prepared a meal over a camp fire. Then they told the president of the bank they had robbed that he was free to return home.

THE TRAVELS OF A LETTER.

From Konstanz, Germany, to Port Angeles, Wash., back to Konstanz, then to Gothenburg, Sweden, then to Seattle, Wash., and finally to Duluth—a trip of about 19,000 miles—is the history of the travels of a letter recently received by Carl Kling, a Duluth real estate agent. The letter was written by Kling's sister in Germany, Sept. 7, 1914, and sent to Port Angeles, where Kling, whose home is in Seattle, had been staying for several days. It was immediately sent back to the German city, but on account of the war was not received there until Nov. 21. Mrs. Kling's sister, who is Mrs. Ludwige Boell, the wife of a German captain, sent it to her mother in Gothenburg. Mrs. Kling, in Sweden, forwarded it to Seattle, where Mr. Kling is well known. From Seattle it was sent to Duluth.

The original letter was written hardly a month after the beginning of the war, and does not contain much news. On its return to Germany, however, Mrs. Boell enclosed a card, with the latest news she had. At the second time of writing she stated she had become a trained nurse in the hospital at Konstanz, where more than 500 soldiers lay. Her husband, she says, had just returned from the war, having been given a leave of absence, as he was unfitted for duty because of injuries. Before leaving, however, he was presented with the Iron Cross, as he was the only one left of all his comrades.

YONKERS BEES FOR FAIR.

Nepperhan Heights, Yonkers, is to furnish all the bees and honey for the entire State of New York, to the Panama-Pacific Exposition.

Walter C. Morris, who lives on Rossiter avenue, in Yonkers' eastern bungalow suburb, conducts a unique bee farm at his home. He has just forwarded 300 packages of honey to the Panama-Pacific Exposition in far California. The exhibit consists of bottled, boxed and individual service honey, gathered from buckwheat, white clover, sweet clover, dandelions, basswood, aster, alfalfa, raspberry, sumac and heart's ease.

Mr. Morris will ship shortly an exhibit of bees which will go from Yonkers to California in mailing cases. Regarding the postmen en route, undoubtedly ignorance will be bliss.

This Nepperhan man has been in the bee business since 1908, having started with two colonies, now increased to sixty-seven. Each colony consists of about sixty thousand bees and a queen mother, beside several hundred drones, who do not count. The workers fly from home within a radius of four miles. The average output of each colony for one season is fifty pounds of honey, although one colony furnished 437 pounds, when it felt particularly strenuous. The queen bees of Nepperhan are valued from 75 cents to \$200 each.

MAGIC COINER.

A mystifying and amusing trick. Tin blanks are placed under the little tin cup and apparently coined into dimes. A real money-maker. Price, 20c.

WOLFF NOVELTY CO.,
29 W. 26th St., N. Y.

THE PHANTOM FINGER.

As these fingers are cast in moulds in which a person's fingers have been encased, they are a lifelike model of the same. The finger can be made to pass through a person's hat or coat without injury to the hat or garment. It appears to be your own finger. A perfect illusion. Price, 15c.; 2 for 25c., postpaid.

WOLFF NOVELTY CO., 29 W. 26th St., N. Y.

GOOD LUCK BANKS.

Ornamental as well as useful. Made of highly nickeled brass. It holds just One Dollar. When filled it opens itself. Remains locked until refilled. Can be used as a watchcharm. Money refunded if not satisfied. Price, 10c. by mail.

H. F. LANG, 1815 Centre St., B'klyn, N. Y.

LIGHTNING TRICK BOX.

A startling and pleasing illusion! "The ways of the world are devious," says Matthew Arnold, but the ways of the Lightning Trick Box when properly handled are admitted to be puzzling and uncertain. You take off the lid and show your friends that it is full of nice candy. Replace the lid, when you can solemnly assure your friends that you can instantly empty the box in their presence without opening it; and taking off the lid again, sure enough the candy has disappeared. Or you can change the candy into a piece of money by following the directions sent with each box. This is the neatest and best cheap trick ever invented. Price, only 10c.; 3 for 25c., mailed, postpaid.

C. BEHR, 150 W. 62d St., New York City.

SNAP BACK MATCH SAFE.

Just out! A trick match safe. It is a beautifully nickelled box, of the size to hold matches. But when your friend presses the spring to take out a match, the lid flies back, and pinches his finger just hard enough to startle without hurting him. This is a dandy!

Price, 15c. each by mail, postpaid.

H. F. LANG, 1815 Centre St., B'klyn, N. Y.

INITIAL WATCH FOB.



It has a neat enameled black strap, and small secure buckle, with a patent catch so that no watch can slip off. The handsome tortoise shell pendants are beautifully engraved with any initial you desire. The letter is fire gilt, cannot rub off, and is studded with nine Barrios diamonds. These fobs are the biggest value ever offered. Price, 25c. each, by mail, postpaid.

FRANK SMITH, 383 Lenox Ave., N. Y.

PIGGY IN A COFFIN.



This is a wicked pig that died at an early age, and here he is in his coffin ready for burial. There will be a great many mourners at his funeral, for this coffin, pretty as it looks, is very tricky, and the man who gets it open will feel real grief. The coffin is made of metal, perfectly shaped and beautifully lacquered. The trick is to open it to see the pig. The man that tries it gets his fingers and feelings hurt, and piggy comes out to grunt at his victims. The tubular end of the coffin, which everyone (in trying to open) presses inward, contains a needle which stabs the victim in his thumb or finger every time. This is the latest and a very "impressive" trick. It can be opened easily by anyone in the secret, and as a neat catch-joke to save yourself from a bore is unsurpassed. Price, 10c.; 3 for 25c., postpaid; one dozen by express, 75c.

WOLFF NOVELTY CO., 29 W. 26th St., N. Y.

GET A LOCUST.



Clicks like a telegraph sander. The best rooter made, for Baseball Games, Meetings, and Sporting Events. Just the thing to make a big noise. So small you can carry it in your vest pocket, but it is as good as a brass band, made of lacquered metal, and stamped to look exactly like a locust. It is as ornamental as it is useful. Suitable for young and old. Price, 12c. each, by mail.

WOLFF NOVELTY CO., 29 W. 26th St., N. Y.

THE DISAPPEARING CIGAR.



A new and startling trick. You ask a friend if he will have a cigar; if he says yes (which is usually the case), you take from your pocket or cigar case, an ordinary cigar, and hand it to him. As he reaches out for it, the cigar instantly disappears right before his eyes, much to his astonishment. You can apologize, saying, you are very sorry, but that it was the last cigar you had, and the chances are that he will invite you to smoke with him if you will let him into the secret. It is not done by sleight-of-hand, but the cigar actually disappears so suddenly that it is impossible for the eye to follow it, and where it has gone, no one can tell. A wonderful illusion. Price, 10c.; 3 for 25c. by mail, postpaid.

WOLFF NOVELTY CO., 29 W. 26th St., N. Y.

NEW YORK IN A NUTSHELL.



25 Colored Views of the Big City in an English walnut shell, prettily hinged with ribbon, to which a small tag is attached. The nut contains 25 beautifully lithographed views of the principal points of interest in and around New York City. You can address the tag, put on a stamp, and mail it. A nice souvenir to mail to your distant friends. Price, by mail, 10c. each.

WOLFF NOVELTY CO., 29 W. 26th St., N. Y.

SURPRISE MOVING-PICTURE MACHINE.



It consists of a small nickelled metal tube, 4 1/2 inches long, with a lens eye-view, which shows a pretty ballet girl or any other scene. Hand it to a friend who will be delighted with the first picture, tell him to turn the screw on the side of the instrument, to change the views, when a stream of water squirts in his face, much to his surprise. The instrument can be refilled with water in an instant, and one filling will suffice for four or five victims.

Price, 30c. each by mail, postpaid; 4 for \$1.00. C. BEHR, 150 W. 62d St., New York City.

THE MAGIC CIGAR CASE.



A beautiful and perfect cigar case, made of imitation alligator and sealskin leather; worth a quarter as a cigar case alone. It can be shown full of cigars and instantly handed to a person, who, upon opening it, finds only an empty case. The box has a secret spring and a double case, and can be operated only by one in the secret. Full printed instructions sent with each case. Every smoker should have one. Price, 20c.; 2 for 35c. by mail, postpaid; one dozen by express, \$1.50.

FRANK SMITH, 383 Lenox Ave., N. Y.

ITALIAN TRANSFER.



With this remarkable invention any one can transfer pictures or engravings from newspapers or books, and make perfect copies of butterfly and moth wings for scrap books. It is the dry transfer process, cleanly, handy and reliable, and the results secured will astonish you. Transfer is a gelatinous substance put up in cakes, one of which is enclosed with a wooden rubber and full directions for producing pictures, it requiring but a few moments to make the transfer. Any picture in the newspapers can be speedily reproduced in your album, or elsewhere, a perfect copy being made, and several copies can be made from the same picture. Butterfly and moth wings can also be pictured, all the beautiful colors and markings on the wings being transferred, and thus an interesting and instructive collection of insect forms can be made and permanently preserved in a scrap book. Both young and old will take delight in using Transfer, and the price is so low that all can afford to have this new process at command. Price only 10c., 3 for 25c.; one dozen, 75c., by mail postpaid.

H. F. LANG, 1815 Centre St., B'klyn, N. Y.



30 DAYS FREE TRIAL

and freight prepaid on the new 1915 "RANGER" bicycle. Write at once for our big catalog and special offer. Marvelous improvements. Extraordinary values in our 1915 price offers. You cannot afford to buy without getting our latest propositions. WRITE TODAY. Boys, be a "Rider Agent" and make big money taking orders for bicycles and supplies. Get our liberal terms on a sample to introduce the new "RANGER." TIRES, equipment, sundries and everything in the bicycle line half usual prices. Factory prices on Motorcycle and Automobile Supplies. MEAD CYCLE CO., DEPT. H 188 CHICAGO

ASTHMA

REMEDY sent to you on FREE TRIAL. If it cures, send \$1.00; if not, don't. Give express office. Write today, W. H. Sterline, 837 Ohio Ave., Sidney, Ohio.

GREENBACKS

Pack of \$1,000 Stage Bills, 10c; 3 packs, 25c. Send for a pack and show the boys what a WAD you carry. C. A. NICHOLS, JR., Box 90, Chili, N. Y.

INVESTING FOR PROFIT FREE

FOR SIX MONTHS. It is worth \$10 a copy to any man intending to invest any money, however small, who has invested money unprofitably, or who can save \$5 or more per month, but who hasn't learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how stupendous fortunes are made and why made; how \$1,000 grows to \$23,000. To introduce my magazine write me now, I'll send it six months, absolutely FREE. H. L. BARBER, Pub., 522 26th Jackson Bld., Chicago, Ill.

300 SONGS 10c

ON MOONLIGHT BAY; I'd Love to Live in Loveland; If You Talk in Your Sleep; Oh Mr. Dream Man; Everybody's Doing It; When I Was 21 and You Were Sweet 18; Is It Very Far to Heaven; After the Honeymoon; I'm Going Back to Dixie; Alexander's Ragtime Band; Oh You Beautiful Doll; Casey Jones; Grizzly Bear; Red Wing; They Always Pick on Me; Put on Your Old Grey Bonnet; Steamboat Bill; Let Me Call You Sweetheart; Roses Bring Dreams of You; Silver Bell; Billy; Mysterious Rag etc. OVER 200 Latest Song Hits & 10 pieces PIANO MUSIC for 10c. Enterprise Music Co., 3348 Lowe Ave., Chicago

GREENBACKS

\$1570 in Stage Money for 10c. Get a bunch of Stage Greenbacks (not counterfeits), wrap them around your own roll and show your friends what a wad you carry. Big bunch for \$1570 FOR 10 CENTS. ENTERPRISE CO. TW-3348 LOWE AVE., CHICAGO

BIG VALUE FOR 10 CENTS.

30 Popular Songs with words and music, 20 Stories of Adventure, 25 Pictures of Pretty Girls, 20 new Games for young folks, 20 Pictures of the Presidents, 60 Ways to Make Money, 1 Great Joke Book, 1 Book on Love and Courtship, 1 Book on Magic, 1 Book on Letter Writing, 1 Dream Book and Fortune Teller, a Cook Book, 1 Base Ball Book, gives rules for all popular games, 100 Commandments, 50 Verses for Autograph Albums. Cut this out and return to us with ten cents and we will send all the above by mail at once.

P. QUEEN CO., ANDOVER, OHIO

RAVELLING JOKE.

Yards upon yards of laughs. Don't miss it! Everyone falls for this one. It consists of a nice little bobbin around which is wound a spool of thread. You pin the bobbin under the lapel of your coat, and pull the end of the thread through your button hole, then watch your friends try to pick the piece of thread off your coat.

Enough said! Get one! Price, 12c. each, by mail. Postage stamps taken same as money. C. BEHR, 150 W. 62d St., New York City.



"KNOCK-OUT" CARD TRICK.—Five cards are shown, front and back, and there are no two cards alike. You place some of them in a handkerchief and ask any person to hold them by the corners in full view of the audience. You now take the remaining cards and request anyone to name any card shown. This done, you repeat the name of the card and state that you will cause it to invisibly leave your hand and pass into the handkerchief, where it will be found among the other cards. At the word "Go!" you show that the chosen card has vanished, leaving absolutely only two cards. The handkerchief is unfolded by any person, and in it is found the identical card. Price, 10c. C. BEHR, 150 W. 62d St., New York City.



JAPANESE TWIRLER.

A wonderful imported paper novelty. By a simple manipulation of the wooden handles a number of beautiful figures can be produced. It takes on several combinations of magnificent colors. Price, 10c., postpaid.

WOLFF NOVELTY CO.,
29 W. 26th St., N. Y.

WIZARD'S PACK OF TRICK CARDS.



A full pack of 53 cards, but by the aid of the instructions given, anyone can perform the most wonderful tricks. Many of the feats exhibited are truly marvelous, and astonish and amuse a whole audience. Positively no sleight-of-hand. The whole trick is in the cards. Price, 35c. by mail, postpaid.

WOLFF NOVELTY CO., 29 W. 26th St., N. Y.



The Bottle Imp.—The peculiarity of this little bottle is that it cannot be made to lie down, and yet by simply passing the hand over it, the performer causes it to do so.

This trick affords great amusement, and is of convenient size to carry about. Price, 10c. H. F. LANG, 1815 Centre St., B'klyn, N. Y.

THE PEG JUMPER.



A very effective pocket trick, easily to be performed by any one. A miniature paddle is shown. Central holes are drilled through it. A wooden peg is inside of the upper hole. Showing now both sides of the paddle, the performer causes, by simply breathing upon it, the peg to leave the upper hole, and appear in the middle one. Then it jumps to the lower hole, back to the middle one, and lastly to the upper hole. Both sides of the paddle are repeatedly shown. Price by mail, 15c.

C. BEHR, 150 W. 62d St., New York City.

NOISY HANDKERCHIEF.



A great deal of amusement may be had with this little article. It imitates the blowing of the nose exactly, except that the noise is magnified at least a dozen times, and sounds like the bass-horn in a German band. This device is used by simply placing it between the teeth and blowing. The harder the blow the louder the noise. Price, 10c. each by mail, postpaid.

H. F. LANG, 1815 Centre St., B'klyn, N. Y.

THE FOUNTAIN RING.



A handsome ring connected with a rubber ball which is concealed in the palm of the hand. A gentle squeeze forces water or cologne in the face of the victim while he is examining it. The ball can be instantly filled by immersing ring in water same as a fountain pen filler. Price by mail, postpaid, 12c. each.

WOLFF NOVELTY CO., 29 W. 26th St., N. Y.

NAME CARDS



The newest fad in picture postals. They are beautifully lithographed in a variety of colors and have various names, such as Harry, Edith, etc., printed on the reverse side. Just the thing to mail to your friends. Price 6 for 10 cents.

by mail, postpaid.
H. F. LANG, 1815 Centre St., B'klyn, N. Y.

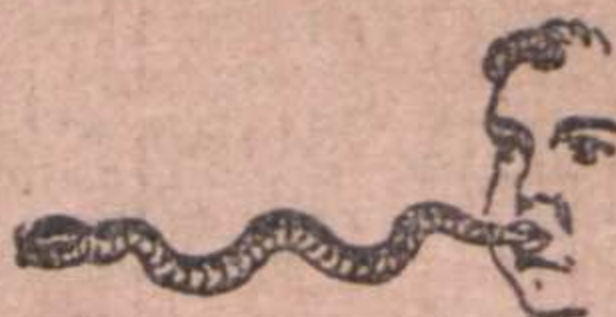
CARD THROUGH THE HAT TRICK



With this trick you borrow a hat, and apparently shove a card up through the crown, without injuring the card or hat. The operation can be reversed, the performer seemingly pushing the card down through the crown into the hat again. It is a trick which will puzzle and interest the closest observer and detection is almost impossible. It is so simple that a child can learn how to perform it in a few minutes.

Price 10 cents each, by mail, post-paid.
H. F. LANG, 1815 Centre St., B'klyn, N. Y.

THE FRIGHTFUL RATTLESNAKE!



To all appearance it is a harmless piece of coiled paper with a mouth-piece attachment, but upon placing it to one's mouth, and blowing into the tube, an imitation snake over two feet in length springs out of the roll like a flash of lightning, producing a whistling, fluttering sound that would frighten a wild Indian. We guarantee our rattlesnake not to bite, but would not advise you to play the joke on timid women or delicate children. Each snake packed in a box. Price, 10c.; 3 for 25c., mailed postpaid.

WOLFF NOVELTY CO., 29 W. 26th St., N. Y.

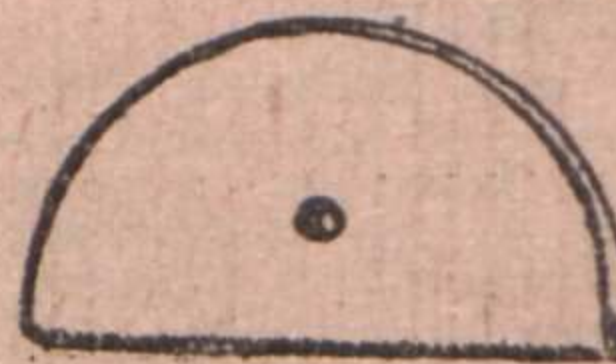
THE FIGHTING ROOSTERS.



A full blooded pair of fighting game cocks. These lilliputian fighters have real feathers, yellow legs and fiery red combs, their movements when fighting are perfectly natural and lifelike, and the secret of their movements is known only to the operator, who can cause them to battle with each other as often and as long as desired. Independent of their fighting proclivities they make very pretty mantel ornaments. Price for the pair in a strong box, 10c.; 3 pairs for 25c. by mail, postpaid.

H. F. LANG, 1815 Centre St., B'klyn, N. Y.

WHISTLEPHONE



This is one of the greatest musical instruments ever invented. It is made entirely of metal and is almost invisible when in use. With it, in a few moments, you can learn to play all kinds of tunes, have lots of fun, please and amuse your friends and make some money, too. Fine for either song or piano accompaniment or by itself alone. You place the whistlephone in the mouth with half circle out, place end of tongue to rounded part and blow gently as if to cool the lips. A few trials will enable one to play any tune or air.

Price 6 cents each by mail, post-paid.
H. F. LANG, 1815 Centre St., B'klyn, N. Y.

WE WANT YOU

TO READ

"Moving Picture Stories"

A Weekly Magazine devoted to Photoplays and Players

Absolutely the finest little publication on the news-stands

PRICE 5 CENTS A COPY

ISSUED EVERY FRIDAY

BEAUTIFUL COLORED COVER DESIGNS

THIRTY-TWO PAGES

FINE HALF-TONE FRONTISPICES

New portraits of actors and actresses every week

Get a copy of this weekly magazine and see what it is

EVERY NUMBER CONTAINS

Six Gripping Stories, based on the latest and best films, each profusely illustrated with fine half-tones of scenes in the plays.

Photographs and Biographies of the most celebrated Photoplay actors and actresses.

Special Articles relating to Moving Pictures, written by the greatest authorities in the film business.

News Notes from the studios about the doings of everybody of prominence connected with the Photoplays.

Scenario Hints and the names of all the companies who may buy the plays you write.

Poems, Jingles, Jests and every bright feature calculated to interest both young and old.

GET A COPY NOW from your newsdealer, or send us 5 cents in money or postage stamps, and we will mail you the latest number issued.

FRANK TOUSEY, Publisher

168 West 23d Street

New York

FAME AND FORTUNE WEEKLY

—LATEST ISSUES—

431 The Young Wrecker; or, The Boy Who Dealt in Derelicts.
 432 In the Game for Gold; or, Beating the Wall Street Market.
 433 Messenger Sixty-Four; or, Hustling for a Living.
 434 Old Kitson's Kid; or, The Best Tip in Wall Street.
 435 Lineman Jack; or, The Boy Who Built a Business.
 436 Barry & Co., Bankers and Brokers; or, The Boy Money-Makers in Wall Street.
 437 On the Fast Mail; or, From Clerk to Postmaster.
 438 His Last Chance; or, The Boy Who Made Money in Wall Street.
 439 Shipped to Sea; or, The Treasures of the Coral Cave.
 440 An Errand Boy's Fortune; or, The Office of Wall Street Secrets.
 441 In the Film Game; or, The Boy Who Made Moving Pictures.
 442 A Smart New York Boy; or, From the Tenements to Wall Street.
 443 Mark Milton's Mine; or, a Schoolboy's Inheritance.
 444 The Young Banker; or, The Mystery of a Money Box.
 445 The Secret Chart; or, The Golden Treasure of the Crater.
 446 The Boy Behind the Deals; or, The Luck of a Wall Street Broker.
 447 Thrown on the World; or, Starting Business on a Dollar.
 448 A Speculator at 16; or, The Lad Who Worked His Brains.
 449 Tom, the Steeple Jack; or, Winning a Living by Nerve.
 450 Saving a Million; or, Ben and the Wall Street Brokers.
 451 Down and Out; or, A Hard Boy to Beat.
 452 The Boy Banker's Double; or, A Strange Wall Street Mystery.
 453 The Young Beach Comber; or, A Fortune From the Sand.
 454 The Little Boss; or, After the Wall Street Money Kings.
 455 \$250,000 in Gold; or, Hunting a Hindoo Treasure.
 456 A Corner in Money; or, Beating the Wall Street Money Sharks.
 457 Going it Alone; or, The Boy Who Made His Own Luck.
 458 Little Dan Tucker; or, Making Big Money in Wall St.
 459 Fighting for Business; or, Beating a Bad Start.
 460 A Boy Money Maker; or, In Wall Street on His Nerve.
 461 Buried Gold; or, The Treasure of the Old Buccaneers.
 462 Hitting it Rich; or, The Luckiest Firm in Wall St.

463 Sam, the Salesman; or, The Boy With the Silver Tongue.
 464 Playing in Luck; or, A Plotter's Dangerous Deal.
 465 After a Big Stake; or, Brains Against Brawn.
 466 Facing the Mexicans; or, The Secret Of the Aztec's Gold.
 467 Fighting For Fame; or, The Luck Of a Young Contractor.
 468 Seeking a Lost Treasure; or, The Nerve Of a Young Explorer.
 469 Matt, the Mechanic; or, The Boy Who Made His Pile.
 470 Among the Ice Peaks; or, The Voyage That Made the Money.
 471 The Little Castaways; or, The Fortune That a Wreck Brought
 472 Taking Big Chances; or, The Boy Who Saved a Town.
 473 Always Lucky; or, Winning on His Merits
 474 Out for a Corner; or, A Smart Chicago Boy.
 475 The Winning Trick; or, How a Boy Made His Mark.
 476 The Young Editor; or, Running a Country Newspaper.
 477 A Big Stroke; or, The Lad Who Made a Record.
 478 In the Copper Field; or, The Mine That Made the Money.
 479 From a Cent to a Fortune; or, A Chicago Boy's Great Scoop.
 480 A Start in Life; or, A Poor Boy's Rise to Fame.
 481 A Wide Awake Boy; or, Born With a Winning Streak.
 482 Capturing the Money; or, How Ben Bailey Made His Mark.
 483 Digging for Gold; or, The Luck of a Boy Miner.
 484 A Boy With Grit; or, Earning An Honest Living.
 485 Andy, the Mill Boy; or, Rising to the Top.
 486 Fame Before the Footlights; or, The Boy Who Bossed the Theater.
 487 Lucky Lee, the Office Boy; or, The Nerviest Lad in New York.
 488 Sure to Get Rich; or, A Smart Young Messenger.
 489 Pushing it Through; or, The Fate of a Lucky Boy.
 490 A Born Speculator; or, The Young Sphinx of Wall Street.
 491 The Way to Success; or, The Boy Who Got There.
 492 Struck Oil; or, The Boy Who Made a Million.
 493 A Golden Risk; or, The Young Miners of Della Cruz.
 494 A Sure Winner; or, The Boy Who Went Out With a Circus.
 495 Golden Fleece; or, The Boy Brokers of Wall Street.
 496 A Madcap Scheme; or, The Boy Treasure Hunters of Cocos Island.

For sale by all newsdealers, or will be sent to any address on receipt of price, 5 cents per copy, in money or postage stamps, by
FRANK TOUSEY, Publisher, 168 West 23d St., New York.

IF YOU WANT ANY BACK NUMBERS

of our weeklies and cannot procure them from newsdealers, they can be obtained from this office direct. Write out and fill in your Order and send it to us with the price of the weeklies you want and we will send them to you by return mail. POSTAGE STAMPS TAKEN THE SAME AS MONEY.
FRANK TOUSEY, Publisher, 168 West 23d St., New York.

OUR TEN-CENT HAND BOOKS

No. 1. NAPOLEON'S ORACULUM AND DREAM BOOK.—Containing the great oracle of human destiny; also the true meaning of almost any kind of dreams, together with charms, ceremonies, and curious games of cards.

No. 2. HOW TO DO TRICKS.—The great book of magic and card tricks, containing full instruction on all the leading card tricks of the day, also the most popular magical illusions as performed by our leading magicians; every boy should obtain a copy of this book.

No. 3. HOW TO FLIRT.—The arts and wiles of flirtation are fully explained by this little book. Besides the various methods of handkerchief, fan, glove, parasol, window and hat flirtation, it contains a full list of the language and sentiment of flowers.

No. 4. HOW TO DANCE is the title of this little book. It contains full instructions in the art of dancing, etiquette in the ball-room and at parties, how to dress, and full directions for calling off in all popular square dances.

No. 5. HOW TO MAKE LOVE.—A complete guide to love, courtship and marriage, giving sensible advice, rules and etiquette to be observed, with many curious and interesting things not generally known.

No. 6. HOW TO BECOME AN ATHLETE.—Giving full instruction for the use of dumb-bells, Indian clubs, parallel bars, horizontal bars and various other methods of developing a good, healthy muscle; containing over sixty illustrations.

No. 7. HOW TO KEEP BIRDS.—Handsomely illustrated and containing full instructions for the management and training of the canary, mockingbird, bobolink, blackbird, parakeet, parrot, etc.

No. 9. HOW TO BECOME A VENTRILOQUIST.—By Harry Kennedy. Every intelligent boy reading this book of instructions can master the art, and create any amount of fun for himself and friends. It is the greatest book ever published.

No. 10. HOW TO BOX.—The art of self-defense made easy. Containing over thirty illustrations of guards, blows, and the different positions of a good boxer. Every boy should obtain one of these useful and instructive books, as it will teach you how to box without an instructor.

No. 11. HOW TO WRITE LOVE-LETTERS.—A most complete little book, containing full directions for writing love-letters, and when to use them, giving specimen letters for young and old.

No. 12. HOW TO WRITE LETTERS TO LADIES.—Giving complete instructions for writing letters to ladies on all subjects; also letters of introduction, notes and requests.

No. 13. HOW TO DO IT; OR, BOOK OF

ETIQUETTE.—It is a great life secret, and one that every young man desires to know all about. There's happiness in it.

No. 14. HOW TO MAKE CANDY.—A complete hand-book for making all kinds of candy, ice-cream, syrups, essences, etc., etc.

No. 18. HOW TO BECOME BEAUTIFUL.—One of the brightest and most valuable little books ever given to the world. Everybody wishes to know how to become beautiful, both male and female. The secret is simple, and almost costless.

No. 20. HOW TO ENTERTAIN AN EVENING PARTY.—A complete compendium of games, sports, card diversions, comic recitations, etc., suitable for parlor or drawing-room entertainment. It contains more for the money than any book published.

No. 21. HOW TO HUNT AND FISH.—The most complete hunting and fishing guide ever published. It contains full instructions about guns, hunting dogs, traps, trapping and fishing, together with description of game and fish.

No. 22. HOW TO DO SECOND SIGHT.—Heller's second sight explained by his former assistant, Fred Hunt, Jr. Explaining how the secret dialogues were carried on between the magician and the boy on the stage; also giving all the codes and signals.

No. 23. HOW TO EXPLAIN DREAMS.—This little book gives the explanation to all kinds of dreams, together with lucky and unlucky days.

No. 24. HOW TO WRITE LETTERS TO GENTLEMEN.—Containing full directions for writing to gentlemen on all subjects.

No. 25. HOW TO BECOME A GYMNAST.—Containing full instructions for all kinds of gymnastic sports and athletic exercises. Embracing thirty-five illustrations. By Professor W. Macdonald.

No. 26. HOW TO ROW, SAIL AND BUILD A BOAT.—Fully illustrated. Full instructions are given in this little book, together with instructions on swimming and riding, companion sports to boating.

No. 27. HOW TO RECITE AND BOOK OF RECITATIONS.—Containing the most popular selections in use, comprising Dutch dialect, French dialect, Yankee and Irish dialect pieces, together with many standard readings.

No. 28. HOW TO TELL FORTUNES.—Everyone is desirous of knowing what his future life will bring forth, whether happiness or misery, wealth or poverty. You can tell by a glance at this little book. Buy one and be convinced.

No. 29. HOW TO BECOME AN INVENTOR.—Every boy should know how inventions originated. This book explains them all, giving examples in electricity, hydraulics, magnetism, optics, pneumatics, mechanics, etc.

No. 30. HOW TO COOK.—One of the most instructive books on cooking ever published. It contains recipes for cooking meats, fish, game, and oysters; also pies, puddings, cakes and all kinds of pastry, and a grand collection of recipes.

No. 31. HOW TO BECOME A SPEAKER.—Containing fourteen illustrations, giving the different positions requisite to become a good speaker, reader and elocutionist. Also containing gems from all the popular authors of prose and poetry.

No. 32. HOW TO RIDE A BICYCLE.—Containing instructions for beginners, choice of a machine, hints on training, etc. A complete book. Full of practical illustrations.

No. 35. HOW TO PLAY GAMES.—A complete and useful little book, containing the rules and regulations of billiards, bagatelle, backgammon, croquet, dominoes, etc.

No. 36. HOW TO SOLVE CONUNDRUMS.—Containing all the leading conundrums of the day, amusing riddles, curious catches and witty sayings.

No. 38. HOW TO BECOME YOUR OWN DOCTOR.—A wonderful book, containing useful and practical information in the treatment of ordinary diseases and ailments common to every family. Abounding in useful and effective recipes for general complaints.

No. 39. HOW TO RAISE DOGS, POULTRY, PIGEONS AND RABBITS.—A useful and instructive book. Handsomely illustrated.

No. 40. HOW TO MAKE AND SET TRAPS.—Including hints on how to catch moles, weasels, otter, rats, squirrels and birds. Also how to cure skins. Copiously illustrated.

No. 41. THE BOYS OF NEW YORK END MEN'S JOKE BOOK.—Containing a great variety of the latest jokes used by the most famous end men. No amateur minstrels is complete without this wonderful little book.

No. 42. THE BOYS OF NEW YORK STUMP SPEAKER.—Containing a varied assortment of stump speeches, Negro, Dutch and Irish. Also end men's jokes. Just the thing for home amusement and amateur shows.

No. 43. HOW TO BECOME A MAGICIAN.—Containing the grandest assortment of magical illusions ever placed before the public. Also tricks with cards, incantations, etc.

No. 44. HOW TO WRITE IN AN ALBUM.—A grand collection of Album Verses suitable for any time and occasion; embracing Lines of Love, Affection, Sentiment, Humor, Respect, and Condolence; also Verses Suitable for Valentines and Weddings.

No. 45. THE BOYS OF NEW YORK MINSTREL GUIDE AND JOKE BOOK.—Something new and very instructive. Every boy should obtain this book, as it contains full instructions for organizing an amateur minstrel troupe.

For sale by all newsdealers, or will be sent to any address on receipt of price, 10 cts. per copy, or 3 for 25 cts., in money or postage stamps, by
FRANK TOUSEY, Publisher, 168 West 23d St., New York.